

Verwertungs-
gesellschaft
der Filmschaffenden
VdFS GenmbH

Collecting
Society
of Audiovisual
Authors

**Vd
FS**

Transparency report 2016

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Democracy and transparency are more than just slogans in VdFS. They have been an established practice for many years.

VdFS sees itself as a modern service company which feels committed to the collective exercise of copyrights and neighbouring rights as well as to the custodial management of the assets of its beneficiaries according to the principles of democracy and transparency. VdFS is committed to the sustainable safeguarding of the legal positions of its rights-holders and a systematic development of (film) copyright as well as its adaptation to the respective economic, social and political environment.

More than that, though, VdFS is also a platform that has the potential to network filming and to represent it decisively to the outside world. And far beyond it being purely an agency for the distribution of royalties. In financial year 2016, this was particularly evident in VdFS's comprehensive interest-based involvement in the "Studie über die soziale Lage der Filmschaffenden in Österreich". In the present transparency report, we look back on a busy and varied financial year 2016 in the service of our beneficiaries. At the 2017 general assembly, the Executive Board and the Supervisory Board of VdFS will be re-elected and will set the course for the next four years. It is important to continue the comprehensive representation of the interests of our beneficiaries at all levels.

Fabian Eder
(Chairman of the Executive Board)



The duties of the Supervisory Board are established in the Collecting Societies Act (VerwGesG 2016), the Cooperative Societies Act (GenG), the statutes of VdFS and the Rules of Procedure of the Supervisory Board; these duties are essentially concentrated upon the supervision of the activities of the Executive Board and the Management. In addition, VdFS is audited annually by an independent auditor, the audit regarding cooperatives law (every two years) and the supervisory authority for collecting societies.

The Supervisory Board duly fulfilled its supervisory function in the financial year 2016, has provided information on the activities of the Executive Board and the Management during its meetings, and has thoroughly examined the latter. In the year under review, there was no reason for the Supervisory Board to intervene.

Within the framework of the business activities of the Executive Board and the Management, there was compliance with the statutory provisions of VerwGesG 2016 and GenG, the provisions of the Articles of Incorporation and the Rules of Procedure as well as the Corporate Governance Code of the Austrian Cooperative Association (ÖGV). In the financial year 2016, despite difficult circumstances (such as the Amazon proceedings), an economically gratifying result for VdFS beneficiaries has been achieved.

Erwin Steinbauer
(Chairman of the Supervisory Board)



Financial year 2016 (which is presented detailed in the present transparency report) was characterised by the

implementation of the Collecting Societies Act (VerwGesG 2016) on 01 June 2016. Various adaptations of the rules (statutes, business orders, membership contract, etc.) and the internal structures and systems (accounting, IT system, etc.) were necessary in order to achieve full compliance with the legal requirements.

In addition to a new, extended reporting system, deadlines for settling domestic and foreign royalties are to be complied with and, for the first time, electronic participation and a voting also had to be put into practice at the annual general meeting. All this while respecting the principles of proportionality, economy and frugality, in order to minimise the burden on the eligible beneficiaries as far as possible. In the year under review, a special challenge for the Austrian collecting societies was created by the “Amazon proceedings”, which also severely impacted VdFS in fulfilling its legally prescribed core tasks – the payment of royalties and the allocation of SKE funds. Fortunately, this 10-year case was completed in March 2017 with a positive conclusion for the beneficiary.

VdFS’s field of activity is comprehensive and continuously growing. In order to be able to maintain its position in the European environment in the future, VdFS has set ambitious strategic goals for the coming years:

- | | | |
|---|---|--|
| <ul style="list-style-type: none"> ▶ Conclusion of additional (total) contracts and development of new sources of income ▶ Management of (model) procedures to safeguard the legal position of the beneficiaries ▶ Strong identification of the members with the company through integration into internal processes and transparent reporting ▶ Expansion of IT Services to make reporting | <p>more comfortable for the beneficiaries</p> <ul style="list-style-type: none"> ▶ Streamlining of administration and supervision of work structures ▶ Investments with the primary objective of maintaining the value of the assets under custodial management ▶ Up-to-date external image and modern communication ▶ Intensification of media and public relations work | <ul style="list-style-type: none"> ▶ Systematic expansion of social and cultural institutions (SKE) ▶ Establishing VdFS as a strong representative in the interests of film producers at national, European and international level ▶ Continuation of the tried and tested cooperation with the different organisations, institutions and associations of filmmakers. |
|---|---|--|

I am looking forward to the joint implementation of the forthcoming tasks in the interest of our stakeholders!

Gernot Schödl, M.A., LL.M.
(Managing Director)

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Collecting societies have to prepare annual transparency reports which include the annual accounts (including the balance sheet, the income statement as well as the cash flow statement, see Annex), reports concerning the activities in the previous financial year (see Point 1.5), reports concerning the deductions for social and cultural institutions (see Point 6), and information about the items referred to in Points 1.1 to 1.4 of this report.

1.1. Rejection of usage authorisations

According to VdFS's currently collection authorisation, the society's collection area is limited to so-called "secondary use". VdFS only grants usage authorisations to users (cable network operators) in the area of integral cable transmission (cable TV, IP-TV and mobile TV). In the financial year 2016, there were no refusals of usage authorisations.

1.2. Legal form and organisational structure

1.2.1. Legal form

Founded:	04 March 1992
Legal form:	Genossenschaft mit beschränkter Haftung (cooperative with limited liability)
Headquarters of the society:	Vienna
Commercial register:	Commercial Court Vienna FN 97743 s
Member of the cooperative association Schulze-Delitzsch	

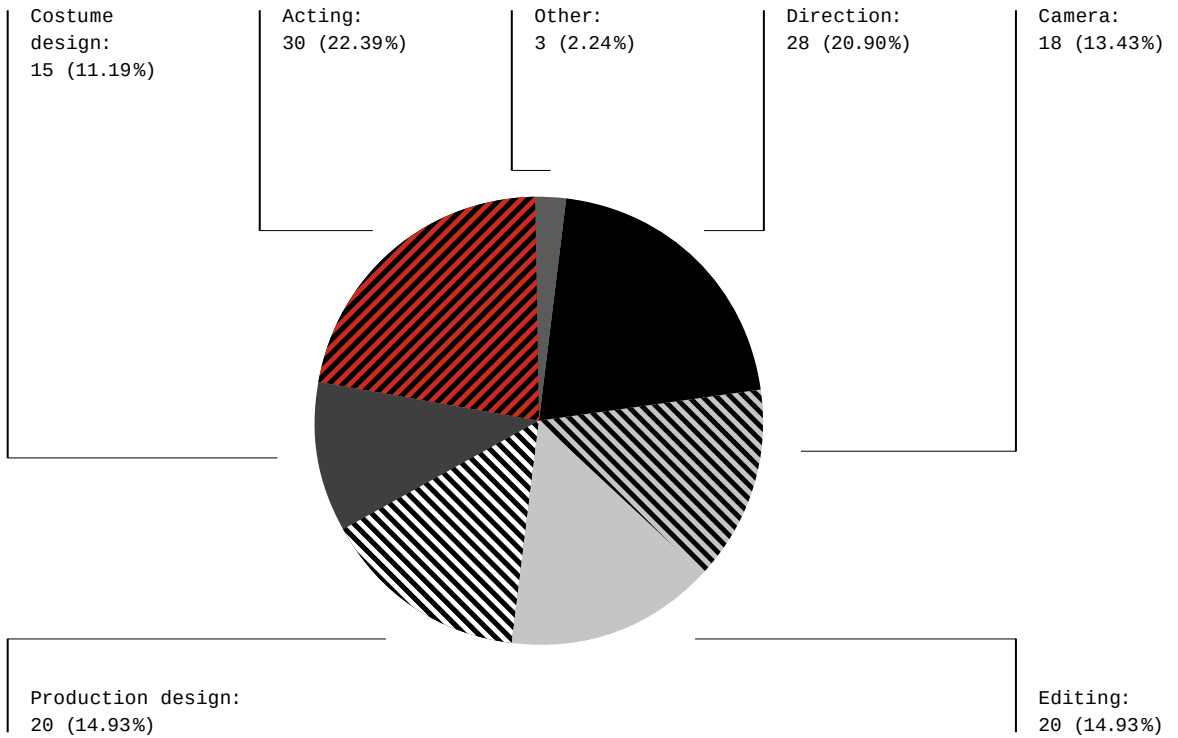
The current collection authorisation of VdFS (*notification from the supervisory authority for collecting societies*), AVW 9.119/16-013 dated 11 May 2016 can be downloaded at vdfs.at/files/license_to_operate.pdf.

The *Articles of Association* of VdFS GenmbH were last comprehensively amended in June 2016 due to the entry into force of the VerwGesG 2016 and can be downloaded from vdfs.at/files/statutes_2016.pdf.

Membership development in the financial year 2016

In 2016, the annual general meeting of VdFS consisted of 134 members of the cooperative (6 members were newly accepted in the reporting year):

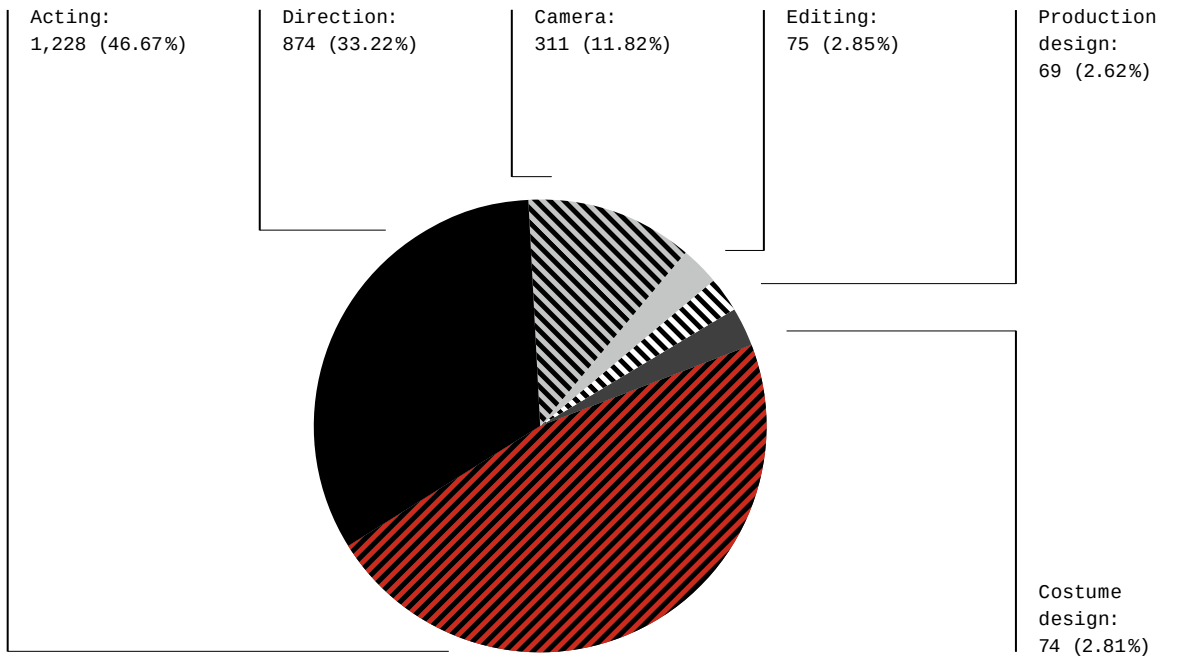
Members of the cooperative of VdFS as of 31 December 2016:
134 Persons



Development of the beneficiaries

As of 31 December 2016, VdFS counted a total of 2,631 beneficiaries*.

Beneficiaries according to film function (main role) as of 31 December 2016:
2,631 Persons



* new beneficiaries in 2016: 108; Departures due to the change of the Verw6es and termination of membership: 5.

Organisational structure

Business purpose of VdFS.

Collective and custodial management of the copyright and neighbouring rights of film makers and film actors pursuant to the Copyright Act (UrhG).

Categories of the managed rights

VdFS distinguishes between the following categories of managed rights:

a. Copyright

All rights and claims of the film authors of the professional groups of directing, camera, editing, costume design and production design pursuant to UrhG

b. Neighbouring rights

All rights and claims of the film actors pursuant to UrhG

Types of usage

In the year under review, VdFS paid remuneration for the following types of usage:

a. Blank tape remuneration/storage media remuneration (BTR/SMR)

— Storage media remuneration pursuant to Section 42b para. 1 UrhG

b. Cable (CAB)

- Participation claims pursuant to Section 38 para. 1a UrhG (Cabel TV)
 - Right of the integral cable transmission pursuant to Section 59a para. 1 UrhG
-

c. Public transmission (PT)

- Remuneration for public screen transmission (of authors/in-house films) pursuant to Section 18 UrhG
 - Remuneration for the use of picture or sound carriers pursuant to Section 56b Para. 1 UrhG
 - Remuneration for public transmission in lessons pursuant to Section 56c para. 2 UrhG
 - Remuneration for public transmission in accommodation facilities pursuant to Section 56d para. 2 UrhG
-

d. Other (O)

- Lending remuneration (library royalties) pursuant to Section 16a para. 2 UrhG

In the reporting year, still in negotiation:

- Remuneration for use by people with disabilities pursuant to Section 42d para. 4 UrhG
- Remuneration for educational film uses in schools and universities pursuant to Section 42g para. 3 UrhG.

These can be found in the *membership contract* of VdFS at vdfs.at/files/membership_contract.pdf. Further rights and claims included in VdFS's licence to operate were not exercised during the year under review.

Debt collection

In the year under review, VdFS did not perform independent debt collection.

This was conducted by domestic affiliates for VdFS as follows:

- Cable TV, IP TV and Mobile TV: Literar-Mechana
- Tape remuneration: AKM/Austro-Mechana
- Public transmission in education: AKM (Federal schools, technical colleges and universities) and Literar-Mechana (community and rural schools)
- Lending remuneration (library royalties): Literar-Mechana
- Public transmission in accommodation facilities and usage of picture or sound carriers: VAM.

General assembly

The 2015 annual financial statements were resolved by the Executive Board, approved by the Supervisory Board, passed to the general assembly on 21 June 2016 for adoption and approved by the general assembly by unanimous resolution with abstention of voting from the Executive Board and the Supervisory Board. It has been provided with an unqualified auditors report by the auditor Bernardini & Co. Wirtschaftsprüfung GmbH. The general assembly unanimously approved the discharge of the Executive Board, the Supervisory Board and the Managing Director.

Executive Board

In the financial year 2016, the Executive Board of VdFS was composed of the following people:

Chairman
Vice Chairman
Member

Fabian Eder
Florian Reichmann
Carl Achleitner
Paul Harather
Michael Kreihsl
Ingrid Leibezeder
Daniela Padalewski-Gerber

The Executive Board met five times during the reporting period. It was responsible for all the activities foreseen under the Statutes of VdFS and the Rules of Procedure of the Executive Board. The current function period of the Executive Board ends with the adoption of the resolution concerning the annual financial statement and the 2016 transparency report in the 2017 general assembly.

Supervisory Board

The Supervisory Board was composed as follows in the financial year 2016:

Chairman
Vice Chairman
Member

Erwin Steinhauer
Norbert Arnsteiner
Ulrike Fessler
Sonja Lesowsky-List
Thomas Roth
Thomas Vögel

In the year under review, the Supervisory Board convened for four meetings. It was responsible for all (supervising) activities provided for in the Statutes of VdFS and the Rules of Procedure of the Supervisory Board. The current function period of the Supervisory Board ends with the adoption of the resolution on the annual financial statement and the 2016 transparency report in the 2017 general assembly.

Management

Mr. Gernot Schödl, M.A., LL.M. has been serving as Managing Director of VdFS since 01 January 2012 within the meaning of Section 5 VerwGesG 2016 and has been registered as a joint signatory in the company register. The responsibilities of the Managing Director are established in the Articles of Incorporation as well as in his employment contract.

Office

Three staff members (full-time) as well as the Managing Director were employed on 31 December 2016 at the office of VdFS. As in the past, services for data processing, data management, tax-related consulting, homepage, graphics, PR etc. were outsourced.

Supervision

VdFS is supervised by several authorities. On one hand, by the Supervisory Board as an internal supervision body, by the auditor regarding business practices and every two years by the revision of the cooperative association.

The audit of the 2014 and 2015 financial years by the cooperative review took place in November 2016.

Furthermore, VdFS is under the permanent supervision of the Supervisory Authority for Collecting Societies: verwges-aufsicht.justiz.gv.at. Representatives of the Supervisory Board attended the Executive Board and Supervisory Board meetings and the general assembly in the financial year 2016.

Distribution regulations

In accordance with Section 34 para. 1 VerwGesG 2016, VdFS is obliged, on the basis of the general principles adopted by its general assembly, to draw up fixed rules for the distribution which exclude an arbitrary approach (distribution rules).

The *distribution regulations* of VdFS as amended can be downloaded at vdfs.at/files/distribution_rules_2017.pdf.

International umbrella organisations

International umbrella organisations VdFS is a member of CISAC, the international umbrella organisation of the collecting societies based in Paris. Furthermore, VdFS is a member of the SAA (Société des Auteurs Audiovisuels) and SCAPR (The Societies' Council for the Collective Management of Performers' Rights) based in Brussels.

Domestic contractual partners

VdFS maintains a (an overall) contractual relationship with numerous affiliates (AKM/ Austro-Mechana, Literar-Mechana, LSG, VAM, VGR and Bildrecht), user organisations (Fachverband der WKO, organisers associations) as well as other contractual partners (federal government, states, municipalities, technical colleges, universities, etc.).

Foreign contractual partners

VdFS has concluded mutual agreements with numerous foreign affiliates. As a result, VdFS's beneficiaries are also represented in the 13 foreign countries; conversely, the foreign repertoire is also represented in Austria. In the year under review, VdFS was again able to conclude new reciprocity agreements with foreign author and actor societies. A current list of the *reciprocal agreements* concluded by VdFS can be downloaded at VdFS homepage at vdfs.at/files/contracts_of_mutual_representations_2017.pdf.

1.3. Participation report

In the course of VdFS' procedure for the extension of its operating license, VGFF Verwertungsgesellschaft der Filmurheber und Filmdarsteller GmbH was founded in 2014. With regard to the company's founding, the persons were identical with the members of the Executive Board of VdFS. Following the conclusion of the operating approval procedure, VGFF GmbH was continued as a potential holding company for VdFS in the event of a negative outcome of the "Amazon proceedings". It will be liquidated in 2017 after the affirmative OGH (Austrian Supreme Court of Justice) decision, unless it proves to continue to be necessary.

1.4. Remuneration and other benefits

In the financial year 2016, a total of EUR 114,026.18 in remuneration and other benefits were paid to members of the Supervisory Board, members of the Executive Board and the Managing Director. This amount includes meeting fees, salaries including special payments, travel expenses and contributions to pension provisions.

1.5. Activity report

VerwGesG 2016

The new law concerning collecting societies (VerwGesG 2016) came into force on 01 June 2016. At the general assembly in 2016, amendments were made to the Statutes of VdFS, the regulations and the membership contract. Furthermore, decisions were reached concerning general principles for investment policy, the allocation of the

amounts (including SKE) to the rights holders, the use of non-distributable amounts as well as the deduction of revenue and income from the investment of revenue. The conditions governing the exercise of the right of the beneficiaries to grant approval for non-commercial usage were also resolved. The publications on VdFS's homepage, which are provided for in Section 44 VerwGesG 2016, were also implemented.

Articles of Incorporation case concerning cable TV

On 30 June 2016, the decision (Articles of Incorporation) of the Copyright Senate in the Articles of Incorporation case of VdFS went against the Fachverband der Telekomunikations- und Rundfunkunternehmen. VdFS submitted a complaint to the constitutional court against the Articles of Incorporation. The case is still pending.

Infringement proceedings (European Commission)

In 2010, the umbrella organisation of film producers and their member associations filed an infringement procedure against the Republic of Austria. This was interrupted until the decision of the ECJ in the "Luksan" case (issued on 09 February 2012). In the year under review, the continuation of the proceedings was requested on the basis of the amendment (view by film authors as insufficient) of the film author copyright law in the context of UrhG-Novelle 2015. VdFS has joined this proceeding, which is still pending.

Storage media remuneration (SMR) and Amazon proceedings

After the conclusion of the "Total Contracts SMR", which regulates the tariffs for storage media such as PCs, tablets and smartphones, a "framework contract SMR" was also concluded with the Austrian Federal Economic Chamber (WKO) retroactively until 2012 to address past issues. The total volume of revenues for old and new media for the years 2012–2016 is approximately EUR 85 million.

Distribution negotiations with the domestic affiliates were started in the year under review and are expected to be completed in 2017. As a basis for the division, a study was conducted to determine the usage behaviour regarding storage media.

On the basis of Austro-Mechana's proceedings against the Amazon companies and imminent repayment obligations in the event of being subjected to these proceedings, payment locks for royalties from blank tape remuneration/storage media remuneration as well as funds from social and cultural institutions (SKE) were decided during the reporting year. In the judgment of the Supreme Court of Justice dated 21 February 2017, the EU conformity of the system of private copy remuneration and the practical handling of the SKE allocation of funds in Austria was confirmed. As a result, royalty and SKE payments have since then been possible without limitation, and provisions formed in the past can be liquidated.

Overhaul of the distribution rules

In the year under review, a change in distribution rules in the area of the actors' accounts was decided upon. In the future, a weighting of the performance rights of performing artists will occur in the form of a categorisation of the roles (A–E). For the first time, dubbing actors (synchronous roles) and speakers in documentary work are also included in the distribution. The new regulations shall come into force for the broadcast year 2017.

New remuneration claims of the UrhG amendment 2015

The negotiations with the payers concerning remuneration for educational film uses in schools and universities (Section 42g UrhG) and for the use of films by people with disabilities (Section 42d UrhG) were initiated in the year under review and are expected to be brought to a conclusion in 2017.

Investments

VdFS's investments continued to be very conservative in the year under review. Investments were made in fixed-term deposits and securities in compliance with the *General Principles for Investment Policy* adopted by the general assembly. Due to the very low interest rate level, only relatively low financial income could be achieved in the reporting year.

Extraordinary meetings and working groups

During the year under review, VdFS held extraordinary meetings and working groups in addition to the regular meetings of the bodies. Representatives of the Executive Board and Supervisory Board, representatives of the trade associations of filmmakers as well as external experts took part in the working groups.

Study on the social situation of filmmakers

As a result of the study published in the year under review, representatives of VdFS participated in various meetings in ministries. A working group of the BKA (Federal Chancellery of Austria) and the Ministry of Social Affairs was established. The development of a "tax incentive model for film financing" was commissioned in cooperation with the association of film producers, the specialised association of the film and music industry and the sponsoring offices (Austrian Film Institute, state development agencies) to increase the production volume in Austria and improve the employment situation of the filmmakers. With the trade union of the municipal services – arts, media, sports, free professions – discussions were held to redesign the "collective agreement of the filmmakers".

Media and public relations

VdFS's cooperation with an external PR agency (Ana Berlin Communications) was extended in the reporting year. The tried and tested "quote campaign" has been continued and a "video clip series" has been restarted. In the year under review, eight newsletters were sent to the beneficiaries, press contacts and various stakeholders. An English version of VdFS website has been created. The social media channels were further expanded and media cooperations with film-specific industry magazines has been continued.

KSVF (Artists' Social Insurance Fund)-Curiae

In the year under review, VdFS sent again representatives to the curien of the Artists' Social Insurance Fund (KSVF). The Managing Director and a few committee members of VdFS are represented in the film curia and participated in several meetings of the curia (general curia, appeals curia, etc.) during the reporting year.

Developments at the EU level

On 14 September 2016, the European Commission presented its proposals for a reform of European copyright law. New EU directives and EU regulations are to be adopted. The planned copyright directive (Directive on Copyright in the Digital Single

Market) should include new free uses of work and facilitate access to out-of-print works for institutions that managing cultural heritage. In addition, the problem of the “value gap” between the revenues of online platforms (such as YouTube) and those of authors, performing artists and their producers is to be solved. A European performance protection right for publishing houses is also intended. As far as the “fair remuneration of authors” is concerned, transparency obligations for users, a best seller clause and a dispute settlement mechanism are foreseen.

In particular, VdFS is committed to an indispensable “statutory remuneration claim for online use” that only applies to collecting societies. This is to be anchored in the new EU directive and should subsequently enter the Austrian UrhG.

Through its representation in the SAA (Society of Audiovisual Authors), VdFS actively participated in the design and positioning of the topics at the European level during the year under review.

Corporate governance code

In the financial year 2016, the Executive Board of VdFS complied with the provisions of the Austrian corporate governance code for goods, services and productive cooperatives under the Schulze-Delitzsch system. A corresponding written declaration will be submitted to the general assembly and published on VdFS website.

IT projects

In the year under review, extensive adjustments of VdFS's royalties accounting system (ÖTAF) to the requirements of the VerwGesG 2016 were undertaken. An upgrade to a new version of the FileMaker was also performed. The development of a new “SKE database” was initiated in the year under review and is expected to be implemented in 2017.

Ingrid
Leibezeder

We, the film makers,
are the collecting society!



Information about income & revenues

Activity
report

Chapter

Costs of rights
management and
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Information about
distribution

Information about
payments from
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collecting
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SKE Report -
Report about
deductions for
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The following chapter provides an overview of revenue from the rights, broken down according to category of the managed rights and type of use (Point 2.1.), the income from the investment of the revenue (Point 2.2.) and the use of these revenues broken down according to distribution to rights holders, distributions to other collecting societies or other uses (Point 2.3.).

2.1. Income from rights

In the year under review, domestic revenues totalling EUR 4,399,750.24 were generated from the exploitation of copyrights by the film authors and neighbouring rights of the actors.

These are broken down as follows:

Cable TV (CAB)

Remuneration for the integral cable transmission of films by cable network operators via cable networks pursuant to Section 38 para. 1a UrhG and Section 59a UrhG.

Storage media remuneration (SMR)

Remuneration from private copies on storage media (PCs, tablets, smartphones, external hard disks, DVDs, etc.) pursuant to Section 42b para. 1 UrhG.

Public transmission (PT)

Remuneration for the public transmission of films in the area of secondary exploitation (teaching and instructional use, libraries, etc.) and the public screen reproduction of authors/in-house films.

OTHER (O)

Remuneration for the loan of films in public libraries (library license pursuant to Section 16a para. 2 UrhG).

Income from
rights:
Stated in EUR

Cable TV (CAB) total		2,456,286.19
Traditional cable TV	1,411,348.46	
IP TV	432,483.95	
Mobile TV	27,020.62	
Participation in VGS revenues	461,070.34	
Revenues from ARGE cable	124,362.82	
Storage media remuneration (SMR) total		1,798,554.00
Public transmission (PT) total		141,636.01
PT - Screen transmission (Section 18 UrhG)	2,543.55	
PT in libraries (Section 56b UrhG)	169.42	
PT in instruction (Section 56c UrhG)	135,571.03	
PT in accommodation facilities (Section 56d UrhG)	3,352.01	
Other (O) total		3,274.04
Library royalties Section 16a para. 2 UrhG	3,274.04	
Σ		4,399,750.24

Income from
rights Total:
EUR 4,399,750.24

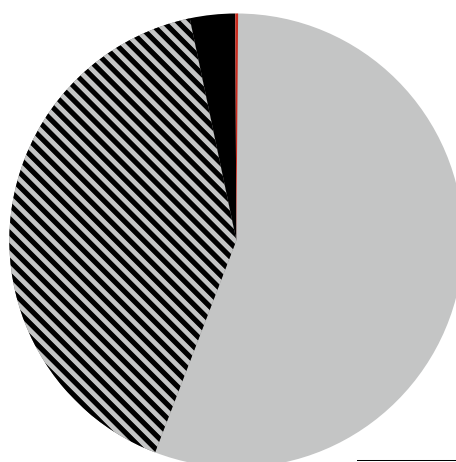
Stated in EUR

Storage media
remuneration:
1,798,554.00
(40.88%)

Public
transmission:
141,636.01
(3.22%)

Other:
3,274.04
(0.07%)

Cable TV:
2,456,286.19
(55.83%)



2.2. Revenues from the investment of income

The assessment of revenue was made on the basis of the *General principles for investment policy* adopted by the general assembly in accordance with Section 14 para. 2 Item 4 VerwGesG 2016.

Pursuant thereto, the investment policy of VdFS always has to follow the overriding objectives of the greatest possible security of the investment of custodially managed funds, which are mostly provisions for future royalties and unconsumed SKE funds, in conjunction with the greatest possible caution. In order to achieve as much risk diversification as possible, VdFS funds have to be allocated to different financial institutions and the investment volume per institution may not exceed EUR 1 million.

Outsourcing of investment activities to professionally managed asset management is permissible and, in the financial year 2016, in the area of securities investments.

Investments are performed on the basis of recommendations from the Executive Board by resolution of the Executive Board and approval by the Supervisory Board.

In the year under review, VdFS invested funds at six different banks (two fixed deposits, four securities deposits) within the meaning of the above-mentioned risk diversification.

In the 2016 financial year, financial income totalling EUR 75,117.22 was generated from investments.

These are broken down as follows:

Interest income

Interest income from the investment of fixed deposits (time deposits): EUR 8,665.00.

Securities

Income from securities and from the disposal and write-ups on financial securities and current assets:

- Interest income securities: EUR 66,036.50
- Income from write-ups on securities: EUR 415.72

The following expenses from financial investments were incurred in financial year 2016:

Expenses from financial investments

Revenue from the disposal of other financial assets, the carrying value of other financial assets, the amortisation of financial assets, interest on bank loans: EUR 70,517.60.

Financial result

Financial income less expenses from financial investments: EUR 4,599.62.


2.3. Use of this revenues

Financial income can either be allocated to the distribution budget and distributed to the domestic beneficiaries and foreign affiliates, or used for other purposes – particularly social and cultural purposes – or to cover expenses.

The financial income generated by VdFS in the year under review totalling EUR 75,117.22 was used as a whole to cover expenses (“other use”) as in the past.

Through the deduction of the financial income from the expenses, the beneficiaries benefit proportionally/indirectly from the investments of VdFS.

Elke Winkens



I am more of a craftsperson than an artist and I am also careful with money. That's why the approach of VdFS fits with mine.

Costs of rights management & other services

Activity
report

Information
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Information about
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Information about
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SKE Report -
Report about
deductions for
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The following chapter provides an overview of the operating costs and financial expenses for the management of rights and other services (including SKE) as well as the means of covering costs. Furthermore, the deduction of income from rights as well as the percentage share of the expenses for rights management and other benefits in the income from the rights are presented.

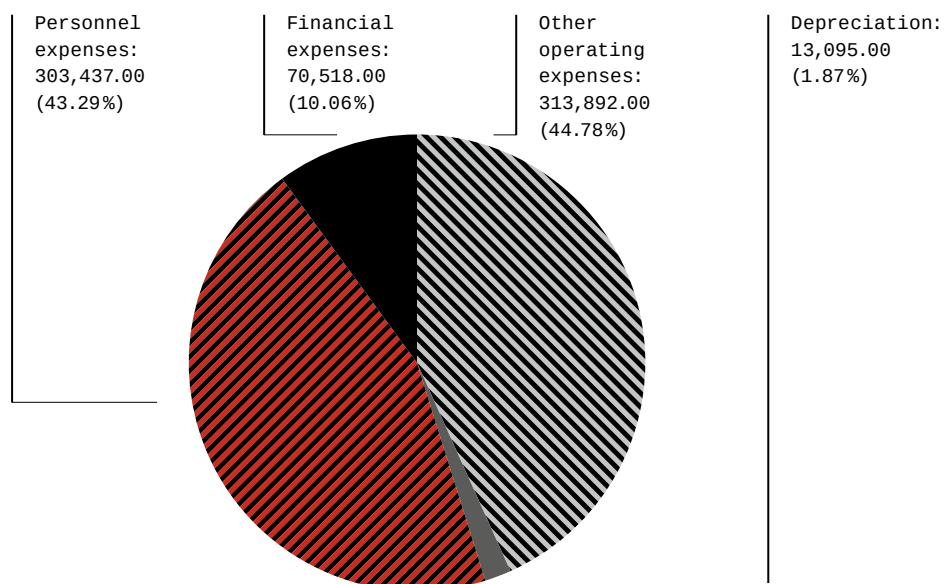
3.1. Operating costs and financial expenses overall

Due to its operational structure, VdFS does not perform cost centre accounting. A direct allocation of operating costs and financial expenses to individual cost centres is therefore as impractical as is their break down according to category of exercised rights.

The business areas of VdFS can basically be divided into rights management (see Point 3.2) and management of social and cultural institutions (see Point 3.3.).

In financial year 2016, VdFS has generally performed deductions for social and cultural institutions (SKE) amounting to 10 % of the domestic income from the rights. The only exception is the deduction of 50 % of the revenues from storage media remuneration (SMR), as required by law in accordance with Section 33 para. 2 VerwGesG 2016. The deduction of a max. 10 % for SKE is equivalent to that agreed in the reciprocal agreements with foreign affiliates and the usance agreed with the international umbrella organization CISAC. The calculation of the indirect costs has therefore involved the amount of the basic SKE deductions from the income resulting from the rights. This results in a ratio of 90 % for the rights management (RM) at 10 % for SKE.

Operating costs and financial expenses:
EUR 700,942.00
Stated in EUR



Administration expenses	total	RM	RM	SKE	SKE
	EUR	%	EUR	%	EUR
Wages	235,736.00	90.00	212,162.00	10.00	23,574.00
Severance payments. contributions	3,528.00	90.00	3,175.00	10.00	353.00
Retirement benefits	1,200.00	90.00	1,080.00	10.00	120.00
Statutory social security contributions	61,631.00	90.00	55,468.00	10.00	6,163.00
Other social expenses	1,342.00	90.00	1,208.00	10.00	134.00
Σ Personnel expenses	303,437.00		273,093.00		30,344.00
Σ Depreciation	13,095.00	90.00	11,786.00	10.00	1,310.00
Operating taxes	2,006.00	90.00	1,805.00	10.00	201.00
Fees and contributions	26,714.00	90.00	24,043.00	10.00	2,671.00
Membership fees	3,500.00	90.00	3,150.00	10.00	350.00
Maintenance	779.00	90.00	701.00	10.00	78.00
Operating costs	1,142.00	90.00	1,028.00	10.00	114.00
Insurance	3,427.00	90.00	3,084.00	10.00	343.00
Transport expenses	32.00	90.00	29.00	10.00	3.00
Travel expenses	6,947.00	90.00	6,252.00	10.00	695.00
Communication expenses	9,358.00	90.00	8,422.00	10.00	936.00
Rental and leasing expenses	31,358.00	90.00	28,222.00	10.00	3,136.00
Education and professional training	820.00	90.00	738.00	10.00	82.00
Office and administration expenses	4,861.00	90.00	4,375.00	10.00	486.00
Charges for money transactions	10,683.00	90.00	9,615.00	10.00	1,068.00
Advertising expenses	16,630.00	90.00	14,967.00	10.00	1,663.00
Legal and consulting expenses	112,623.00	90.00	101,360.00	10.00	11,262.00
Valuation allowances					
Receivables	6,000.00	90.00	5,400.00	10.00	600.00
Book value of past investments	44.00	90.00	40.00	10.00	4.00
Meeting fees	16,735.00	90.00	15,062.00	10.00	1,674.00
IT Expenses	46,420.00	90.00	41,778.00	10.00	4,642.00
incidental	13,813.00	90.00	12,432.00	10.00	1,381.00
Σ other operating expenses	313,892.00		282,502.00		31,389.00
Σ Expenditure	630,424.00		567,381.00		63,042.00
Depreciation of financial assets	57,241.00	90.00	51,517.00	10.00	5,724.00
Disposal of financial assets	13,264.00	90.00	11,938.00	10.00	1,326.00
Interest and similar expenses	13.00	90.00	12.00	10.00	1.00
Σ Financial expenses	70,518.00		63,466.00		7,052.00
Σ Total expenses	700,942.00		630,847.00		70,094.00
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3.2. Operating costs and financial expenses for rights management

Rights management

In particular, the area of rights management includes tasks such as royalties management (repartition), legal agendas (contracts, procedures), economic and financial agendas (investments), internal relations (bodies, meetings, working groups), external relationships (supervisory authority for collecting societies, the Austrian cooperative association (ÖGV), ministries, the artistic social insurance funds (KSVF), other collecting societies), European and international relations (SAA, CISAC, affiliates), interest representation (studies, expert opinions, statements), media and public relations (PR, website, public relations, newsletters, social media), reporting, IT, data management (work and transmission data, international databases) and member organisations (ÖTAF).

The costs indirectly allocated to this area are shown under “RM” in the figure on page 27 and totalled EUR 630,847.00 in the financial year 2016.

Administrative costs

In the year under review, the general assembly of VdFS decided upon *General principles for administrative costs* in accordance with Section 14 para. 2 Item 3 VerwGesG 2016. These were published on VdFS website in accordance with Section 44 Item 11 VerwGesG 2016 and can be downloaded at vdfs.at/files/general_principles_of_administrative_costs.pdf.

As administrative expenses, a general interest rate of 15% was deducted from the income resulting from the rights. The deduction of expenses for financial year 2016 totalled EUR 551,242.90.

3.3. Operating costs and financial expenses for other services

In addition to rights management, VdFS also manages the social and cultural institutions (SKE).

The costs indirectly allocated to this area are shown under “SKE” in the figure on page 27 and amounted to EUR 70,094.00 in financial year 2016.

Services other than SKE (with directly or indirectly attributable costs) were not provided by VdFS during the year under review.

3.4. Means to cover costs

The following resources were used to cover costs in the year under review:

Description	Amount in Euro (rounded off)
15% Expenses pursuant to royalties table	551,000.00
Other revenues pursuant to G&V	10,000.00
Interest income from bank	9,000.00
Interest income from securities	66,000.00
Liquidation of profit provision	65,000.00
Σ	701,000.00

3.5. Deduction of income from rights

In the year under review, the general assembly of VdFS decided upon General principles for other deductions (as administrative costs) including deductions for social and cultural institutions (SKE) pursuant to Section 14 para. 2 Item 3 VerwGesG 2016. *These were published on the website of VdFS pursuant to Section 44 Item 12 VerwGesG 2016 and are available for download at vdfs.at/files/general_principles_for_other_deductions.pdf.*

In financial year 2016, the following deductions were made from the income resulting from the rights (domestic income):

- 15 % Expenses (general expenses rate)
- 10 % SKE (with the exception of 50 % for SMR, due to legal obligation)
- 20 % Provisions (PR).

This results in the following deductions according to type of use in EUR:

	Expenses	SKE	PR
SMR	181,710.79	587,169.93	78,379.73
CAB	348,668.24	210,761.79	315,301.25
PT	20,863.87	11,822.86	21,281.15
0	0.00	0.00	0.00
Σ	551,242.90	809,754.59	414,962.12

Deductions were not performed according to category of managed rights (copyrights vs. neighbouring rights), which is why a breakdown is not possible.

3.6. Share of expenses for rights management and other services for income from rights

The percentage share of total expenses for total domestic and foreign revenues in financial year 2016 is as follows:

- Total expenses EUR 700,942.00
- Total revenue from rights (domestic and foreign): EUR 5,465,404.16

The share of the expenses for revenue in financial year 2016 is 12.83 %.

A breakdown by category of managed rights (copyrights vs. neighbouring rights) is not possible.

A lot can be achieved together, and VdFS is certainly also an important partner in this regard.



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This chapter deals with the distributions (accounts) made to VdFS's rights holders on the basis of income from the rights of VdFS and performed using VdFS distribution regulations. The allocation and distribution of this income to other (foreign) collecting societies is presented in Chapter 5.

The *General principles for the distribution* as well as the *Distribution regulations of VdFS* were published on the website of VdFS pursuant to Section 44 Item 9 VerwGesG 2016 and are available for download at the following links:

vdfs.at/files/general_principles_of_distribution.pdf

vdfs.at/files/distribution_rules_2017.pdf

The terms used in the following sub-capitals are explained as follows:

The amounts assigned to the rights holders are amounts allocated to the respective rights holders in the course of a distribution (accounting). The right holder is known. These amounts form the basis for a distribution.

Amounts distributed to the rights holders are amounts which were actually paid to rights holders in financial year 2016. Reimbursements (such as due to the incorrect statement of bank details) are not taken into account here.

Revenue collected but not yet allocated to the rights holders corresponds to all receipts received in financial year 2016 (see Chapter 2) which will form the basis for the main, subsequent and special accounts of VdFS in the following years.

Assigned but not yet distributed to the rights holders are amounts of which the rights owner is known, but which could not be allocated (distributed) in the financial year (such as due to unexplained legal successions, missing information about the current bank details, or the like). In the 2016 financial year, this also particularly affected the royalties which were restricted due to the provisions to be formed for the "Amazon proceedings".

The **median** of a listing of numbers is the value that is at the middle (central) position when the values are sorted according to size. An important feature of the median is the sturdiness in relation to outliers that affect the mean (average). The calculation of the median in the following presentations was based on the respective individual amounts from VdFS's royalties management (ÖTAF).

For each participation in a work, a royalty amount is generated in the main settlement for each broadcast. These amounts are also included in the supplementary sheets, which are attached to the credits for the distribution of the main settlement. For the calculation of the median value, however, the total amounts (transfer sums) from the credits are not used, but rather the respective 35 individual amounts. For example, 36,617 individual amounts were used for the main settlement of the median value of the authors in 2015.

In financial year 2016, the following settlements were made for authors and actors:

- Main settlement of the transmission data for 2015
- 1. Supplementary calculation for transmission year 2014
- 2. Supplementary calculation for transmission year 2013
- 3. Supplementary calculation (final calculation) for transmission year 2012
- VAM Supplementary calculation cable for transmission year 2012*
- VAM Supplementary calculation BTR/O for transmission year 2012*
- VAM Supplementary calculation cable for transmission year 2011*
- VAM Supplementary calculation BTR/O for transmission year 2011*

The definitions and explanations for the “categories of managed rights” and the “types of use” can be found in Chapter 1.

Due to technical reasons, a breakdown according to type of use is only possible for all settlements from 2015 onwards.

4.1. Total and median value of the allocated amounts

In the 2016 financial year, EUR 593,979.50 were allocated to VdFS rights holders:

Allocated amounts total: Stated in EUR	Legal category	Σ	Median value
	Copyright	410,498.77	EUR 7.309
	Neighbouring right	183,480.74	EUR 1.576

* These are additional payments made by the collecting society for audiovisual media (VAM) for cable charges and statutory remuneration claims (BTR and others) as a result of an allocation agreement which was concluded in 2014.

Of these, EUR 463,348.15 were allocated to rights holders of VdFS as follows in the main settlement of the 2015 transmission data pursuant to category of rights and type of use exercised:

Allocated amounts main settlement 2015: Stated in EUR	Legal category	Copyright	Performance right
	Type of use		
	BTR/SMR	0.00	0.00
	CAB	313,294.59	122,488.32
	PT	20,356.72	6,030.01
	0	909.19	269.32
	Σ	334,560.50	128,787.65
	Median value	7.501	1.378

Moreover, in the course of the 2015 main settlement, rights holders of foreign affiliates (including US) were assigned EUR 896,350.05 in the rights category of copyright and EUR 169,162.31 in the rights category of performance rights.

4.2. Total and median value of the distributed amounts

Below are presented the total amount and the median value of the amounts distributed to VdFS's rights holders, broken down as far as possible by category of managed rights and type of use.

4.2.1. Total of all distributed domestic royalties

A total of EUR 544,766.14 was distributed to VdFS's rights holders in financial year 2016, irrespective of the year of allocation or the creation of the entitlement. This sum is composed as follows:

Total distributed amounts: Stated in EUR	Legal category	Σ	Median value
		Copyright	385,788.58
	Neighbouring right	158,977.55	1.440

Of these, EUR 455,992.20 from the allocations of the main settlement of the transmission data 2015 were distributed to VdFS beneficiaries as follows according to the categories of managed rights and type of use:

Distributed amounts main settlement 2015: Stated in EUR	Legal category	Copyright	Neighbouring right
	Type of use		
	BTR/SMR	0.00	0.00
	CAB	308,401.22	120,462.17
	PT	20,038.71	5,930.26
	0	894.98	264.86
	Σ	329,334.91	126,657.29
	Median value	7.501	1.378

4.2.2. Allocations and distributions 2016

Of the total EUR 593,979.50 transferred to rights holders of VdFS in financial year 2016 as a result of the distribution (allocation) stated under 4.1, EUR 533,351.56 were distributed to authors and actors as follows:

Allocations and distributions: Stated in EUR	Legal category	Σ	Median value
	Copyright	376,222.37	7.580
	Neighbouring right	157,129.18	1.440

4.2.3. Distribution of claims from previous years

During the 2016 financial year, EUR 11,414.58 were distributed to VdFS rights holders, of which EUR 9,566.21 went to authors and EUR 1,848.37 to actors.

These are distributions of amounts allocated to VdFS's rights holders before the 2016 financial year. These actual payments are based, for example, on the clarification of legal successions or contested claims or shares in the financial year 2016.

4.3. Dates and number of payments

The following number of payments were made to VdFS beneficiaries on the following dates during financial year 2016:

Dates and number of payments:	Date	Number
	17 March 2016	1,221
	17 August 2016	209
	06 October 2016	1,495
	19 December 2016	75
	Σ	3,000

A breakdown according to category of managed rights and type of use is not possible for the financial year 2016. There are, for example, rights holders who are beneficiaries of VdFS as both authors and actors and who have, in some circumstances, received a “collective settlement”. Apart from the main settlement of the respective transmission year, VdFS performed “mixed settlements” (domestic royalties and transferring of foreign bonuses) for reasons of efficiency and cost. Individual payments, such as on the basis of clarified legal successions, are not listed here.

4.4. Amounts collected but not yet allocated

In Chapter 2, the income from the rights in 2016 was shown. These form the basis for the distribution budgets for the following financial year.

An amount of EUR 1,745,258.64 was allocated to the distribution budget of 2016 after deduction of the US share, expenses, SKE and provisions (see Chapter 3.5.).

This amount is broken down as follows according to category of managed rights:

- Copyright: EUR 1,329,111.70
- Neighbouring right: EUR 416,146.95.

The breakdown of the distribution budget of 2016 by type of use is as follows:

Amounts collected but not yet allocated: Stated in EUR	Type of use	Copyright	Neighbouring right
	BTR/SMR	253,650.22	63,412.56
	CAB	974,972.86	327,612.24
	PT	74,531.89	18,632.97
	0		
	Σ	1,329,111.70	416,146.95

In addition, in 2016, the following amounts have been recovered but have not yet been assigned to the rights holders:

— **Prepayment of the Austro-Mechana** for storage medium remuneration (SMR) for old and new media in 2015: EUR 482,887.00. This amount was covered in financial year 2017 and will, after a total settlement of Austro-Mechana for 2015, be assigned and distributed aliquot (as a supplement) in the framework of an SMR special distribution on the basis of a final distribution agreement between the collecting societies after the implementation of all subsequent settlements for the 2015 transmission year.

— **VAM Subsequent settlement:** totalling EUR 232,228.97.

This amount is broken down as follows by category of managed rights (copyright vs. neighbouring right) and type of use:

VAM Subsequent settlement: Stated in EUR	Type of use	Copyright	Neighbouring right
	BTR/SMR/0	5,419.80	1,354.95
	CAB	180,363.38	45,090.84
	Σ	185,783.18	46,445.79

These amounts are subsequent payments of VAM for 2013 and 2014 due to a new allocation agreement. These amounts were covered in the financial years 2014 and 2015 and are distributed as surcharges according to the last subsequent settlement of the respective transmission year.

— Provisions

The following amounts from provisions (20% and 30%, respectively) for subsequent settlements were covered as of 31 December 2016 but not yet assigned to the rights holders:

Provisions:	Year	Amount
Stated in EUR	2013	88,353.07
	2014	264,978.08
	2015	466,845.14
	2016	414,962.12

Unused provisions are transferred to the current distribution budget after the last subsequent settlement of the respective transmission year.

4.5. Amounts that have been allocated but not yet distributed

The sum of the amounts allocated but not yet distributed to the rights holders of VdFS from distributions (settlements) of VdFS totals EUR 83,117.49 as of 31 December 2016. Breakdown according to category of managed rights, these amounts were allocated in the following years:

Allocated but not yet distributed amounts

Stated in EUR

Year	Copyright	Neighbouring right
1996	0.00	6.99
1997	11.54	0.00
1998	5.01	0.00
2000	0.00	48.02
2001	1.03	33.57
2002	0.75	0.00
2003	0.00	183.74
2004	13.67	222.78
2005	0.00	101.36
2006	107.76	2,458.53
2007	38.45	295.36
2008	346.95	1,842.67
2009	456.75	509.54
2010	89.39	599.30
2011	573.69	550.62
2012	891.78	218.96
2013	6.37	0.00
2014	1,850.56	2,370.68
2015	4,303.83	4,349.91
2016	34,276.39	26,351.55
Σ	42,973.92	40,143.58

Of these, the following amounts from the main settlement of transmission year 2015 could not be distributed as of 31 December 2016:

Allocated but not yet distributed amounts main settlement 2015:

Stated in EUR

Legal category	Copyright	Neighbouring right
Type of use		
BTR/SMR	0.00	0.00
CAB	4,894.32	2,026.12
PT	318.01	99.74
O	14.20	4.45
Σ	5,226.53	2,130.31

4.6. Obstacles

A large number of the amounts listed under 4.5. could not be distributed in 2016 due to the provisions to be formed on account of the open outcome of the “Amazon proceedings”. Other reasons are unsolved/open legal successions, disputed claims and shares among the rights holders, unclear affiliations to clashing claims, lacking account information or amounts per rights holders below the threshold value of EUR 10.00.

4.7. Non-distributable amounts

In the year under review, the general assembly decided upon *General principles for the use of non-distributable amounts* in accordance with Section 14 para. 2 Item 3 VerwGesG 2016. These were published on the VdFS website in accordance with Section 44 Item 10 VerwGesG 2016 and can be downloaded at vdfs.at/files/general_principles_for_the_use_of_non-distributable_funds.pdf.

As of the reporting date of 31 December 2016, EUR 29,115.00 were classified as non-distributable. These are “old stocks” of royalties which could not be distributed for reasons such as the following:

- No legal succession
- No participation
- Unresolved membership at the time of calculation
- No representation in Austria.

Section 35 VerwGesG 2016 provides for a statutory procedure for “non-distributable amounts” (research and publication obligations, deadlines, etc.).

Pursuant to the transitional provision in Section 90 para. 2 VerwGesG 2016, these regulations apply for the first time to revenue generated in the financial year beginning after 31 December 2016 and are therefore not yet applicable to the amounts mentioned under this item.

The amounts that were qualified as “non-distributable” during the reporting year were allocated to the general distribution budget for the transmission year 2016 by decision of the Executive Board dated 16 May 2017 and approval of the Supervisory Board dated 22 May 2017.

I will never understand how the royalties of actors are calculated, but I can rely on the fact that VdFS does this reliably and correctly for me and my colleagues.

Ursula Strauss



Information about payments from and to other collecting societies

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This chapter presents all payments made to and from other (foreign) recovery companies in financial year 2016. Payments resulting from collections of domestic affiliates are not covered by this item. The explanations given in Chapter 2 concerning categories of rights and types of use also apply to this chapter as well as to the explanations and definitions presented in Chapter 4.

5.1. Payments from and to other collecting societies

5.1.1. Payments to other collecting societies

In financial year 2016, EUR 1,824,832.37 were deducted from distributions (settlements) of VdFS in 2016 from the main settlement of the 2015 transmission data, subsequent settlements and special statements (cf. 4.1) as well as any open balances from previous periods which, for example, were distributed due to rights conflicts which had only been resolved in 2016.

In detail, in 2016, the following payments from VdFS's accounts were made to other (foreign) collecting societies:

Legal category of copyright

EUR 1,678,768.67 was distributed to the following affiliates:

Payments to affiliates copyright:

Stated in EUR

Country	Society	Amount
AU	ASDACS	1,344.47
CH	SSA	2,632.18
CH	SUISSIMAGE	31,962.31
CZ	DILIA	1,320.06
DE	VGBK	632,644.44
ES	SGAE	3,222.66
FI	KOPIOSTO	394.61
FR	SACD	22,043.90
FR	SCAM	1,269.03

Country	Society	Amount
GB	DIRECTORS UK	8,973.43
GB	SCREEN CRAFT RIGHTS	4,651.46
HU	FILMJUS	348.29
IT	SIAE	9,136.03
NL	VEVAM	1,237.07
PL	ZAPA	2,079.52
SE	COPYSWEDE	718.89
USA	DGA	954,790.33

Legal category of neighbouring rights

EUR 146,063.69 were distributed to the following affiliates:

Payments to affiliates neighbouring rights:

Stated in EUR

Country	Society	Amount
BE	PLAYRIGHT	1,663.28
CH	SWISSPERFORM	7,632.16
DE	GVL	126,656.06
ES	AISGE	2,972.07
FR	ADAMI	1,991.33
IT	NUOVOIMAIE	5,117.21
NL	NORMA	31.59

Legal category of copyright

* In the context of the main settlement of the 2015 transmission data, EUR 895,867.15 were distributed to other (foreign) author societies as follows according to the categories of managed rights and type of use:

Payments to
Affiliates
copyright main
settlement 2015:

Stated in EUR

Society	AU – ASDACS	CH – SSA	CH – SUISSIMAGE
Type of use			
BTR/SMR**	0.00	0.00	0.00
CAB	1,256.70	1,012.09	24,166.64
PT	81.66	65.76	1,570.25
0	3.65	2.94	70.13
Σ	1,342.00	1,080.79	25,807.02
Society	CZ – DILIA	DE – VGBK	ES – SGAE
Type of use			
BTR/SMR**	0.00	0.00	0.00
CAB	1,236.15	470,115.75	2,807.80
PT	80.32	30,546.29	182.44
0	3.59	1,364.28	8.15
Σ	1,320.06	502,026.32	2,998.39
Society	FI – KOPIOSTO	FR – SACD	FR – SCAM
Type of use			
BTR/SMR**	0.00	0.00	0.00
CAB	369.53	19,567.45	1,117.28
PT	24.01	1,271.42	72.60
0	1.07	56.78	3.24
Σ	394.61	20,895.65	1,193.12

Society	GB – DIRECTORS UK	GB – SCREEN CRAFT RIGHTS	HU – FILMJUS
Type of use			
BTR/SMR**	0.00	0.00	0.00
CAB	7,177.49	4,100.09	326.15
PT	466.37	266.41	21.19
0	20.83	11.90	0.95
Σ	7,664.68	4,378.40	348.29
Society	IT – SIAE	NL – VEVAM	PL – ZAPA
Type of use			
BTR/SMR**	0.00	0.00	0.00
CAB	8,096.71	1,158.44	1,874.49
PT	526.09	75.27	121.80
0	23.50	3.36	5.44
Σ	8,646.30	1,237.07	2,001.73
Society	SE – COPYSWEDE	USA – DGA	
Type of use			
BTR/SMR**	0.00	0.00	
CAB	673.19	313,813.81	
PT	43.74	0.00	
0	1.95	0.00	
Σ	718.89	313,813.81	

* Due to technical reasons, a breakdown by use type is only possible for all settlements from the year 2015 onwards.

** In 2016, no amounts from the type of use "Blank tape remuneration/storage media remuneration (BTR/SMR)" was able to be allocated and/or distributed due to the stop payment order decided on because of the "Amazon proceedings" and the provisions to be formed.

Legal category of neighbouring rights

* Of these, in the context of the main settlement of transmission year 2015, EUR 130,882.64 were distributed to other (foreign) actor societies in the categories of managed rights and type of use, as follows:

Payments to affiliates neighbouring right main settlement 2015:
Stated in EUR

Society	BE – PLAYRIGHT	CH – SWISSPERFORM	DE – GVL
Type of use			
BTR/SMR**	0.00	0.00	0.00
CAB	1,581.92	5,562.58	109,900.95
PT	77.88	273.84	5,410.34
OTHER	3.48	12.23	241.64
Σ	1,663.28	5,848.65	115,552.93
Society	ES – AISGE	FR – ADAMI***	IT – NUOVOIMAIE
Type of use			
BTR/SMR**	0.00	0.00	0.00
CAB	2,676.63	0.00	4,728.73
PT	131.77	0.00	232.79
OTHER	5.89	0.00	10.40
Σ	2,814.28	0.00	4,971.92
Society	NL – NORMA		
Type of use			
BTR/SMR**	0.00		
CAB	30.04		
PT	1.48		
OTHER	0.07		
Σ	31.59		

* For technical reasons, a breakdown according to usage type is only possible for all settlements from 2015 onwards.

** In 2016, no amounts from the type of use "Blank tape remuneration/storage media remuneration (BTR/SMR)" was able to be allocated and/or distributed due to the stop payment order decided on because of the "Amazon case" and the provisions to be formed.

*** The distribution of the main settlement 2015 to ADAMI has not yet taken place due to the ongoing renegotiation of the reciprocal agreement.

5.1.2.

Payments from other collecting societies

In financial year 2016, VdFS received payments from other (foreign) collecting societies in the amount of EUR 1,467,905.65.

In detail, the following payments from other (foreign) collecting societies have been made:

Legal category of copyright

Payments from other collecting societies:	Society	Amount
	CH - SSA	439.91
	CH - SUISSIMAGE	190,860.84
	CZ - DILIA	2,132.84
	DE - VG WORT	1,431.69
	DE - VGBK	444,391.76
	DK - COPYDAN	2,591.22
	EE - EAÜ	120.12
	ES - SGAE	3,584.44
	FI - KOPIOSTO	1,613.69
	FR - SACD	7,686.53
	FR - SCAM	1,182.24
	GB - DIRECTORS UK	412.60
	HU - FILMJUS	10,278.36
	IT - SIAE	120,638.18
	LV - AKKA/LAA	2,226.06
	NL - VEVAM	15,610.79
	NO - NORWACO	1,913.57
	PL - ZAPA	32,747.14
	PT - SPA	2,264.94
	SE - COPYSWEDE	4,486.44
	SK - LITA	2,909.28
	Σ	849,522.64

Due to the data from foreign affiliates for the financial year 2016 which, in many cases, has not been provided in coded form, a presentation according to type of use is not possible.

Legal category of neighbouring rights

	Society	Amount
Payments from other collecting societies: Stated in EUR	BE - PLAYRIGHT	1,032.28
	CH - SWISSPERFORM	36,816.43
	DE - GVL	224,276.63
	ES - AISGE	130,223.63
	FR - ADAMI	36,236.24
	GB - BECS	171.99
	IT - NUOVOIMAIE	188,684.52
	N - NORMA	941.29
	Σ	618,383.01

Due to the data from foreign affiliates for the financial year 2016 which, in many cases, has not been provided in coded form, a presentation according to type of use is not possible.

5.1.3. Repayments and transfers (“third-party funds”)

In financial year 2016, EUR 22,384.78 from payments of other collecting societies were not allocated by VdFS to any rights holder. For this reason, these amounts, referred to as “third-party funds”, were either returned to the foreign affiliates or transferred to the collecting society that actually represents the respective rights holder(s).

5.2. Administrative costs and other deductions

The deductions relate exclusively to the amounts allocated in financial year 2016 in the course of the main and subsequent settlements and any special settlements.

VdFS calculates the claims of domestic and foreign beneficiaries as follows: A contractually agreed deduction for the claims of the DGA (US) is initially made from the domestic revenues from BTR/SMR and cable. After deducting expenses, SKE and provisions, the claims of domestic and other foreign beneficiaries are calculated. The administrative costs and other deductions from the revenue of foreign beneficiaries therefore correspond to those of the revenue of domestic beneficiaries and are as follows:

Administrative costs: 15 % (general tax rate for Austria and foreign countries)

Other deductions (for Austria and foreign countries):

— SKE 10 % (with the exception of 50 % of ECR/SMR due to statutory Obligation in Section 33 para. 2 VerwGesG 2016).

— Provisions (PR): 20 %.

With respect to the main settlements of the 2015 transmission data performed in financial year 2016, the administrative costs and other deductions are broken down according to category of rights and types of use as follows:

Legal category of copyright:*

Type of use	Collecting society	Σ Expenses	Σ SKE	Σ Provision
CAB	ASDACS	310.92	176.19	475.71
	COPYSWEDE	166.56	94.38	254.83
	DILIA	305.90	173.34	468.02
	DIRECTORS UK LTD.	1,775.72	1,006.24	2,716.85
	FILMJUS	80.71	45.74	123.49
	KOPIOSTO	91.42	51.80	139.87
	SACD	4,841.11	2,743.30	7,406.90
	SCAM	276.42	156.64	422.93
	SCREEN CRAFT RIGHTS	1,014.81	575.06	1,552.66
	SDGI	63.01	35.71	96.41
	SGAE	694.69	393.66	1,062.87
	SIAE	2,003.24	1,135.17	3,064.96
	SSA	250.40	141.89	383.11
	SUISSIMAGE	5,980.33	3,388.86	9,149.91
	VEVAM	268.84	152.34	411.32
	VGBK	116,311.07	65,909.60	177,955.93
	ZAPA	463.81	262.82	709.62
BTR/SMR		0.00	0.00	0.00
PT	ASDACS	22.88	12.97	35.01
	COPYSWEDE	12.26	6.95	18.76
	DILIA	22.30	12.64	34.12
	DIRECTORS UK LTD.	130.69	74.06	199.96
	FILMJUS	5.94	3.36	9.08
	KOPIOSTO	6.73	3.81	10.29
	SACD	356.33	201.92	545.18
	SCAM	20.35	11.53	31.14
	SCREEN CRAFT RIGHTS	74.67	42.31	114.24
	SDGI	4.64	2.63	7.10
	SGAE	51.17	28.99	78.28
	SIAE	147.44	83.55	225.58
	SSA	18.43	10.45	28.21
	SUISSIMAGE	440.18	249.43	673.47
VEVAM	19.78	11.21	30.26	
VGBK	8,561.08	4,851.28	13,098.46	
ZAPA	34.12	19.34	52.21	
0	ASDACS	1.01	0.57	1.55
	COPYSWEDE	0.55	0.31	0.84
	DILIA	1.08	0.61	1.65
	DIRECTORS UK LTD.	5.78	3.28	8.85
	FILMJUS	0.26	0.15	0.40
	KOPIOSTO	0.30	0.17	0.46
	SACD	15.83	8.97	24.22
	SCAM	0.91	0.51	1.39
	SCREEN CRAFT RIGHTS	3.37	1.91	5.16
	SDGI	0.21	0.12	0.31
	SGAE	2.30	1.30	3.52
	SIAE	6.52	3.70	9.98
	SSA	0.81	0.46	1.24
	SUISSIMAGE	19.70	11.16	30.14
VEVAM	0.87	0.49	1.33	
VGBK	382.16	216.56	584.70	
ZAPA	1.52	0.86	2.33	

Legal category of neighbouring rights:*

Type of use	Collecting society	Σ Expenses	Σ SKE	Σ Provision
CAB	ADAMI	5,415.58	3,068.83	8,285.83
	AISGE	683.03	387.05	1,045.04
	GVL	28,453.89	16,123.87	43,534.46
	NORMA	7.67	4.34	11.73
	NUOVOIMAIE	1,208.05	684.56	1,848.32
	PLAYRIGHT	350.54	198.64	536.32
	SWISSPERFORM	1,476.96	836.95	2,259.75
	BTR/SMR		0.00	0.00
PT	ADAMI	292.44	165.71	447.43
	AISGE	36.83	20.87	56.36
	GVL	1,536.94	870.93	2,351.52
	NORMA	0.41	0.24	0.63
	NUOVOIMAIE	65.23	36.96	99.80
	PLAYRIGHT	18.92	10.72	28.95
	SWISSPERFORM	79.79	45.21	122.07
	0	ADAMI	13.12	7.43
	AISGE	1.64	0.93	2.51
	GVL	68.58	38.86	104.93
	NORMA	0.02	0.01	0.03
	NUOVOIMAIE	2.92	1.65	4.46
	PLAYRIGHT	0.86	0.49	1.32
	SWISSPERFORM	3.57	2.03	5.47

In addition, EUR 3,578.45 were deducted in 2016 in IDA contributions (0.5% per payment) on the basis of a contractual agreement for payments to those collecting societies that are members of IDA. IDA is an international database for the repertoire of audiovisual collecting societies.

5.3. Administrative costs and other deductions for payments from other collecting societies

VdFS transfers payments from foreign collecting societies directly to its beneficiaries, without deducting administrative costs or making other deductions.

* Comment: The calculation basis for administrative costs and other deductions consists of the domestic revenue after calculation of the US share.

5.4. Distribution of payments from other collecting societies

In financial year 2016, EUR 1,432,366.05 were distributed to VdFS's rights holders from payments by foreign affiliates, irrespective of the year of receipt and the occurrence of the claim. The payments are broken down as follows:

Legal category of copyright

In financial year 2016, EUR 964,151.64 were transferred to film authors without any deduction of administrative costs or other deductions.

Distribution of foreign payments: Stated in EUR	Origin	Amount
	CH - SUISSIMAGE	368,358.51
	CZ - DILIA	4,013.38
	DE - VGBK	348,729.83
	EE - EAÜ	344.52
	ES - SGAE	7,896.40
	FI - KOPIOSTO	1,163.89
	FR - SACD	7,239.44
	FR - SCAM	4,402.71
	GB - DIRECTORS UK	171.99
	HU - FILMJUS	3,265.12
	IT - SIAE	177,644.25
	LV - AKKA/LAA	1,092.02
	NL - VEVAM	23,522.52
	PL - ZAPA	13,623.62
	SK - LITA	2,683.45

Legal category of neighbouring rights

In financial year 2016, EUR 468,214.40 were transferred to actors who were entitled to neighbouring rights without the deduction of administrative costs or other deductions.

Distributions of foreign payments: Stated in EUR	Origin	Amount
	BE - PLAYRIGHT	633.21
	CH - SWISSPERFORM	36,513.78
	DE - GVL	152,420.11
	ES - AISGE	43,991.87
	FR - ADAMI	66,143.12
	GB - BECS	171.99
	IT - NUOVOIMAIE	161,206.48
	NL - NORMA	7,133.84

Sonja Lesowsky-List



Be remunerated
for your filming.

SKE Report: Report about deductions for social and cultural institutions

Activity
report

Information
about income
and revenues

Costs of rights
management and
other services

Information about
distribution

Information about
payments from
and to other
collecting
societies

Chapter

I.

II.

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Since VdFS claims storage media remuneration (SMR) pursuant to Section 42b para. 1 UrhG, it is obliged, pursuant to Section 33 para. 2 VerwGesG 2016, to create social and cultural institutions (“SKE”) for its beneficiaries and to provide these with 50% of the total income from this remuneration, minus the resulting administrative costs.

In addition, 10% of VdFS’s other domestic royalty income is reserved for SKE within the framework of a solidarity and voluntary deduction.

Collection societies have to establish firm rules for grants from their social and cultural institutions on the basis of fair criteria, particularly with regard to access to such services and their scope.

The *SKE Guidelines* of VdFS (available for download at vdfs.at/files/guidelines_for_institutions_serving_social_and_cultural_purposes_2017.pdf) are based on the *General principles of the distribution* adopted by the 2016 general assembly (available for download at vdfs.at/files/general_principles_of_distribution.pdf) and form the basis for the management and allocation of the funds. The SKE Guidelines were last amended by resolutions of the Executive Board of 20 September 2016 and by the Supervisory Board on 03 October 2016.

The SKE Guidelines to be published on VdFS website pursuant to Article 44, Item 9 VerwGesG 2016 are agreed upon by the Executive Board and approved by the Supervisory Board. Amendments to these guidelines can only be made by unanimous decisions of the Executive Board and the Supervisory Board.

The Executive Board decides on the allocation of the funds. In order to prepare its decisions, the Executive Board has established a committee (“the SKE Committee”), which reviews the submitted applications and makes non-binding recommendations for their implementation. The Supervisory Board has to approve the grants which have been agreed upon by the Executive Board.

In the financial year 2016, three meetings of the SKE Committee and two meetings of the Executive Board took place concerning the awarding of SKE grants. Contingent upon the outcome of the “Amazon proceedings” which were undecided in financial year 2016 and have been pending since 2007, an extraordinary meeting of the Executive Board on 04 March 2016 decided to terminate all SKE payments until a decision of the Supreme Court (SC) has been reached. Following the positive SC decision dated 21 February 2017 concerning the Amazon proceedings, all filed and reactivated applications to the SKE fund for 2016 were dealt with and resolved. These decisions were taken into account in the 2016 financial statements.

Detailed information concerning prerequisites, application, allocation and settlement are summarised and explained for applicants in the service area of vdfs.at.

6.1. SKE deductions

In financial year 2016, a total of EUR 841,488.61 were deducted from the revenues from rights for SKE shown in Chapter 2. In addition, the provisions of EUR 460,000.00 formed from SKE for any repayment obligations concerning the “Amazon proceedings” were able to be liquidated. These above-mentioned deductions can be broken down pursuant to type of use as in the following table.

At the time of the deduction for SKE purposes (statutory obligation/voluntary deduction by decision of the committees), no dedication for a specific purpose has yet occurred. A breakdown of the deductions pursuant to purpose is therefore not possible.

The deductions were made pursuant to the type of use as follows:

SKE Deductions: Stated in EUR	Type of use	SKE Deduction
	BTR/SMR	587,169.93
	CAB	210,761.79
	PT	11,822.86
	0	0.00
	Reclassification 20% provisions 2011 SKE share	31,734.02
	Σ	841,488.61

A breakdown according to category of managed rights (copyright vs. neighbouring rights) is not possible.

6.2. Use of the SKE amounts

The status of the SKE Fund (liability from the dedication for SKE) as of 01 January 2016 amounted to EUR 1,650,721.90. EUR 800,388.48 were distributed as follows for social and cultural purposes:

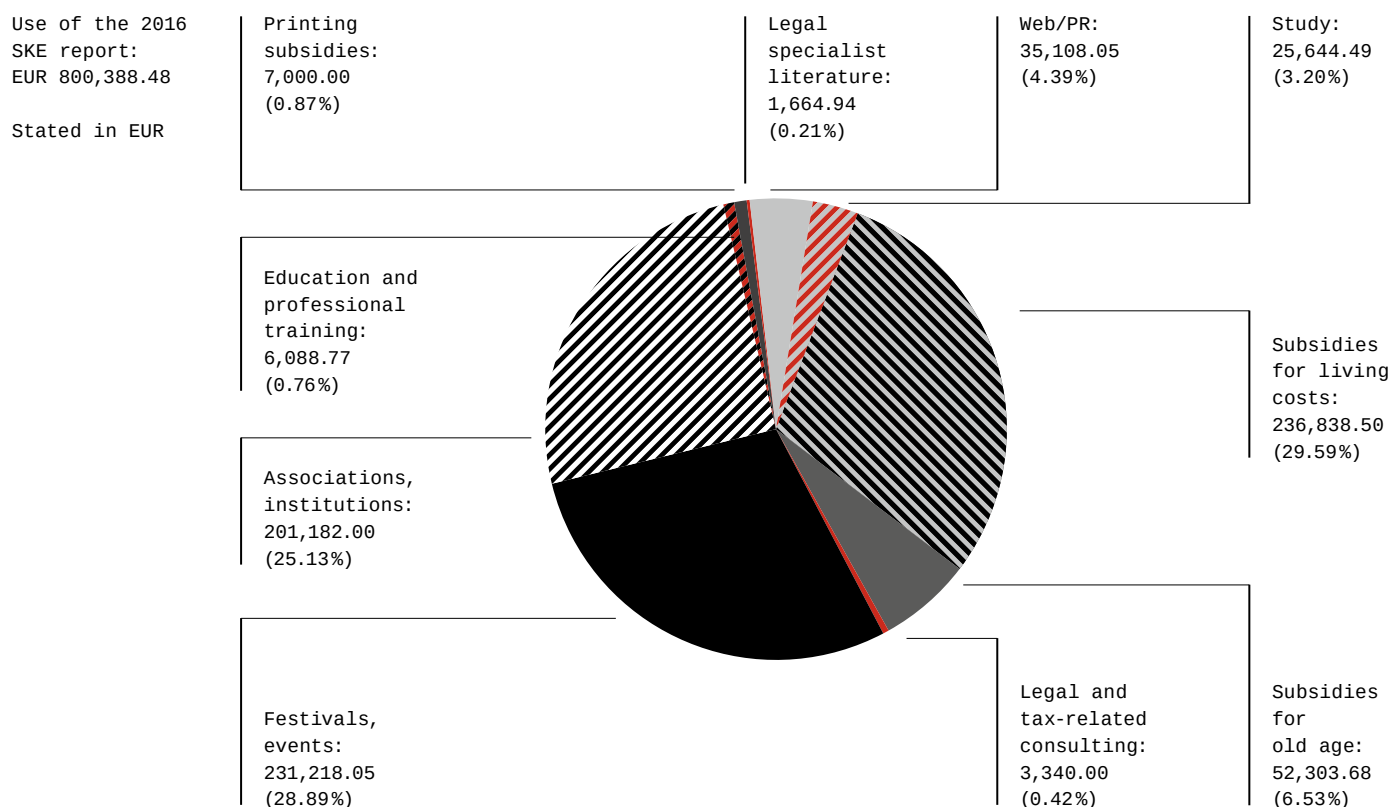
Social purposes:

Use of social purposes: Stated in EUR	Subsidies for living costs	236,838.50
	Subsidies for old age	52,303.68
	Subsidies for legal and tax-related consultation	3,340.00
	Σ	292,482.18

Cultural purposes:

Use of cultural purposes: Stated in EUR	Liabilities from festivals and events	231,218.05
	Liabilities from associations and institutions	201,182.00
	Education and professional training	6,088.77
	Printing subsidies	7,000.00
	Legal specialist literature	1,664.94
	Web/PR	35,108.05
	Study concerning the social situation of film makers	25,644.49
	Σ	507,906.30

The status of the SKE fund (liability from the dedication for SKE) as of 31 December 2016 amounts to EUR 2,151,822.03.



Costs for the administration of deductions

The cost for the administration of deductions during the reference year corresponds to the costs for other services totalling EUR 70,094.00 as stated in Chapter 3.3. No additional (special) costs for administrating the SKE have been deducted.

Separate amounts

This chapter also includes separate amounts used for social and cultural institutions (SKE). In the 2016 financial year, VdFS received EUR 6,015.04 as a result of a testamentary decision by a beneficiary. No deductions were made from these amounts. This payment was linked with the requirement to use the estate solely for the “support of actors who, through no fault of their own, are in social distress”. The designated use is reviewed by the financial authorities. In financial year 2016, a subsidy for living costs amounting to EUR 4,500.00 was paid to a sick actress. EUR 835.00 were spent in handling the estate.



Sebastian
Höglinger &
Peter
Schernhuber

In good company with Austria's film industry. With its commitment, VdFS ensures that the domestic filmmaker is aware of the attention and value it deserves.

Annex

Cash flow
statement as
of 31 December
2016:

Stated in EUR

1. Earnings before taxes	5,449,556.91
2. Appropriation of earnings	-5,449,556.91
3. Reconciliation to net cash flow from earnings before tax	
a. Loss from the disposal of investment assets	13,307.26
b. Depreciation/write-ups on fixed assets as well as securities held as current assets	69,920.09
Cash flow from earnings	83,227.35
c. Increase in inventories, trade receivables and other assets	-1,322,966.73
d. Decrease in provisions, except for taxes on income	-598,326.00
e. Increase in trade payables and other liabilities	1,055,196.92
	-782,868.46
4. Net cash flow from profit before tax	-782,868.46
5. Net cash flow from operating activities	-782,868.46
6. Net cash flow from investing activities	
a. Proceeds from the disposal of financial assets and other financial investments	265,164.19
b. Asset additions pursuant to statement of movements in fixed assets (excluding financial assets)	-14,815.98
c. Additions to financial assets and other financial investments	-2,286,839.13
	-2,036,490.92
7. Net cash flow from financing activities	
a. Deposits/withdrawals from equity	600.00
b. Deposits/withdrawals for the taking out/repayment of other financial loans	-17.35
	582.65
8. Change in cash and cash equivalents	-2,818,776.73
9. Cash and cash equivalents at the beginning of the period	5,340,379.88
10. Cash and cash equivalents at the end of the period	2,521,603.15

Balance sheet as of 31 December 2016:

Stated in EUR

Assets	31 Dec. 2016	31 Dec. 2015
A. Investment assets		
I. Intangible assets		
1. Software	17,361.33	10,962.00
II. Property, plant and equipment		
1. Operating and office equipment	15,854.60	20,576.81
III. Financial assets		
1. Investments	1,239.47	1,239.47
2. Securities (value rights) held as fixed assets	3,676,363.59	1,724,777.14
	3,677,603.06	1,726,016.61
	3,710,818.99	1,757,555.42
B. Current assets		
I. Receivables and other assets		
1. Trade receivables	6,926.01	0.00
2. Other receivables and assets	1,959,195.43	643,560.86
	1,966,121.44	643,560.86
II. Cash on hand, balances with credit institutions	2,521,603.15	5,340,379.88
	4,487,724.59	5,983,940.74
C. Prepaid expenses	4,076.78	3,670.63
Total assets	8,202,620.36	7,745,166.79

Balance sheet as of 31 December 2016:

Stated in EUR

	31 Dec, 2016	31 Dec, 2015
Liabilities		
A, Equity		
I, Total nominal amount of corporate shares		
1, Remaining members	13,300.00	12,800.00
2, Outgoing members	100.00	0.00
	13,400.00	12,800.00
B, Provisions		
1, Other provisions	79,924.00	678,250.00
C, Liabilities		
1, Liabilities towards credit institutions of which with a residual term of up to one year	17.70 17.70	35.05 35.05
2, Trade payables of which with a residual term of up to one year	61,457.69 61,457.69	23,471.43 23,471.43
3, Liabilities from the dedication for SKE	2,151,822.03	1,650,721.90
4, Liabilities from royalties	5,336,654.39	4,372,430.95
5, Other liabilities of which from taxes of which in the context of social security of which with a residual term of up to one year	559,344.55 0.00 5,986.59 559,344.55	1,007,457.46 74,714.69 6,113.95 1,007,457.46
	8,109,296.36	7,054,116.79
of which with a residual term of up to one year	8,109,296.36	7,054,116.79
Total liabilities	8,202,620.36	7,745,16.79

Income
statement
01 Jan. 2016 –
31 Dec. 2016:

Stated in EUR

	2016	2015
1. Revenue	5,465,404.16	4,105,958.01
2. Other operating income	610,318.92	851.98
3. Personnel expenses		
a. Salaries	236,077.96	226,612.63
b. Social security expenses <i>of which expenses for retirement benefits</i>	67,701.01 1,200.00	66,427.67 1,800.00
	303,778.97	293,040.30
4. Amortisation		
a. of intangible assets and depreciation of property, plant and equipment	13,094.93	11,679.72
5. Other operating expenses	313,891.89	996,089.76
6. Subtotal from Lines 1 to 5 (operating results)	5,444,957.29	2,806,000.21
7. Income from other securities	66,036.50	38,844.29
8. Other interest and similar income	8,665.00	31,788.67
9. Income from the disposal of and write-ups on financial assets and securities held as current assets	415.72	9,222.27
10. Expenses from financial investments	70,504.21	4,260.45
11. Interest and similar expenses	13.39	2.25
12. Subtotal from Lines 7 to 11 (financial results)	4,599.62	75,592.53
13. Net income for the year	5,449,556.91	2,881,592.74
14. Profit appropriation	-5,449,556.91	-2,881,592.74
15. Profit for the year	0.00	0.00

Auditor's report for the 2016 transparency report

Auditor's report

Report on the transparency report pursuant to Section 45 VerwGesG

Audit opinion

We have audited the transparency report of

VdFS – Verwertungsgesellschaft d. Filmschaffenden reg. GenmbH, Vienna

(consisting of the balance sheet as of 31 December 2016, the income statement for the financial year ending on that date, the cash flow statement and the disclosures pursuant to Section 45 para. 2 to 6 VerwGesG) pursuant to the regulations in Section 46 VerwGesG.

In our opinion, the accompanying transparency report complies with the legal requirements.

Pursuant to Section 46 para. 2 VerwGesG, we have not identified any facts which indicate that the collecting society cannot meet its obligations or that the collecting society will not be able to fulfil its obligations.

The annual financial statements as of 31 December 2016 (consisting of the balance sheet as of 31 December 2016, the income statement for the financial year ending on this date and the cash flow statement) provide a true and fair view of the assets and financial position as of 31 December 2016 as well as of the collecting society's income position for the financial year ending on that date in accordance with Austrian corporate law.

The transparency report contains the minimum content required pursuant to Section 45 VerwGesG. The statements and representations contained in the transparency report pursuant to Section 45 para. 2 to 6 VerwGesG are not in any apparent contradiction to our other perceptions about the collection society.

Basis for the audit opinion

We conducted our audit and the audit of the disclosures pursuant to Section 45 para. 2 to 6 VerwGesG in accordance with the Austrian principles of proper auditing. These principles require the application of International Standards on Auditing (ISA). Our responsibilities pursuant to these regulations and standards are described further in the section "Responsibilities of the auditor for the audit of the annual financial statements" of our audit certificate. We are – in accordance with Austrian company law and professional regulations – independent of the collecting society and have fulfilled our other professional duties in accordance with these requirements. We believe that the audit evidence we have obtained is sufficient and appropriate to serve as a basis for our audit opinion.

Our responsibility and liability towards the collecting society as well as towards third parties is limited to a total of EUR 2 million, in accordance with Section 275 para. 2 UGB (Austrian Commercial Code – liability regulations for the auditing of a small or medium-sized company).

Responsibilities of the legal representatives for the transparency report

The legal representatives are responsible for the preparation of the transparency report pursuant to Section 45 VerwGesG. They are responsible for ensuring that the annual financial statements provide a true and fair view of the situation of the company's assets, finances and earnings in accordance with Austrian corporate law.

In addition, the legal representatives are responsible for the internal controls that they consider necessary to enable the preparation of a financial statement that is free of material misstatements, whether intentional or unintentional.

In the preparation of the annual financial statements, the legal representatives are responsible for assessing the company's ability to continue the business activity, to specify matters relating to the continuation of the business activity, if applicable, and to apply the accounting principle for the continuation of the business activity, unless the legal representatives intend to either liquidate the company or cease business or have no realistic alternative.

Responsibilities of the auditor for the audit of the transparency report

Our objectives are to obtain reasonable assurance as to whether the annual financial statements contained in the transparency report as a whole are free from intentional or unintentional material misrepresentations and to issue an audit certificate which includes our audit opinion. Sufficient security is a high degree of security, but it does not guarantee that a final audit performed in accordance with the Austrian principles of proper auditing (which requires the application of the ISA) will always reveal a material misrepresentation, if any exists. Incorrect representations may result from premeditated actions or errors and are deemed to be material if they individually or collectively could reasonably be expected to affect the economic decisions made by users on the basis of these annual financial statements.

With regard to the disclosures pursuant to Section 45 para. 2 to 6 VerwGesG, we examine whether the statements and representations contained in the transparency report pursuant to Section 45 para. 2 to 6 VerwGesG are in any apparent contradiction to our other perceptions about the collecting society. We also examine whether there are any facts that indicate that the collecting society will not be able to meet current or future obligations.

As part of a final audit in accordance with the Austrian principles of proper auditing, which require the application of the ISA, we exercise due discretion and maintain a critical fundamental attitude throughout the final audit.

In addition:

— We identify and assess the risks of material misrepresentations – intentional or unintentional – in the financial statements, plan audit procedures in response to these risks, perform them and obtain audit evidence that is sufficient and appropriate to provide a basis for our audit opinion.

The risk that material misrepresentations resulting from premeditated actions will not be revealed is higher than one resulting from errors, since premeditated actions may include fraudulent co-operation, counterfeiting, intentional incompleteness, misleading representation or the abolition of internal controls.

— We gain an understanding of the internal control system relevant to the final audit in order to plan audit procedures that are appropriate in the circumstances, but not with the objective of issuing an opinion as to the effectiveness of the company's internal control system.

— We assess the appropriateness of the accounting policies used by the legal representatives as well as the reasonableness of the accounting estimates presented by the legal representatives and related information.

— We draw conclusions concerning the appropriateness of the application of the accounting principle of the continuation of the business activities by the legal representatives as well as, on the basis of the audit evidence obtained, whether there is substantial uncertainty in connection with events or circumstances which cast seriously doubt as to the company's ability to continue its business activity. If we conclude that there is material uncertainty, we are obliged to draw attention in our audit certificate to the related disclosures in the annual financial statements or, if these disclosures are inappropriate, to modify our audit opinion. We draw our conclusions on the basis of the audit evidence obtained as of the date of our audit certificate. However, future events or circumstances may result in the company's departure from the continuation of the company's activities.

— We assess the overall presentation, structure and content of the annual financial statements as of 31 December 2016, including the disclosures as well as whether the annual financial statements reflect the underlying transactions and events in such a way as to achieve the most accurate picture possible.

Vienna, 31 May 2017

Bernardini & Co Wirtschaftsprüfung GmbH
Wirtschaftsprüfungs- und Steuerberatungsgesellschaft

Dr. Martin Bernardini e.h.
Auditor

The publication or disclosure of the transparency report with our audit certificate may only take place in the version which we have confirmed. This auditor's report relates exclusively to the German-language and the complete transparency report. In the case of deviating versions, the provisions of Section 281 para. 2 UGB are to be observed.

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