

Governmental contracts

“Public lending right” contract

Parties

Austro-Mechana Gesellschaft zur Wahrnehmung mechanisch-musikalischer Urheberrechte GesmbH (Mechanical Copyright Protection Society Company with limited liability)

Literar-Mechana Wahrnehmungsgesellschaft für Urheberrechte GesmbH (Collecting Society for Copyrights, Company with limited liability)

Musikedition Gesellschaft zur Wahrnehmung von Rechten und Ansprüchen aus Musikeditionen reg GenmbH (Collection Society for Rights and Claims on Music Publications, registered Cooperative with limited liability)

LVG Staatlich genehmigte Literarische Verwertungsgesellschaft reg GenmbH (Governmentally Approved Literary Collecting Society, registered Cooperative with limited liability, now under the umbrella of Literar-Mechana).

LSG Wahrnehmung von Leistungsschutzrechten GesmbH (Society for the Exercise of Neighbouring Rights Company with limited liability)

ÖSTIG Österreichische Interpretengesellschaft (Austrian Performers' Society)

VAM* Staatlich genehmigte Verwertungsgesellschaft für audiovisuelle Medien (governmentally approved Collecting Society for Audiovisual Media)

VBK Verwertungsgesellschaft bildender Künstler (Collecting Society of Visual Arts, now “Bildrecht”)

VBT Verwertungsgesellschaft für Bild und Ton (Collecting Society of Image and Sound)

VdFS Verwertungsgesellschaft der Filmschaffenden (Collecting Society of Audiovisual Authors and Actors)

VGR Verwertungsgesellschaft Rundfunk (Collecting Society of Broadcasters)

and

the federal government, represented by the **Federal Chancellor's Office**, the **Federal Ministry of Education and Cultural Affairs** and the **Federal Ministry of Science, Transport and the Arts (now Federal Ministry of Science and Transport** as well as the federal states **Burgenland, Carinthia, Lower Austria, Upper Austria, Salzburg, Styria, Tyrol, Vorarlberg** and **Vienna**.

Object

The appropriate remuneration, which creators and holders of neighbouring rights are entitled to, pursuant to Section 16a UrhG (Copyright Act) for the lending of works in the meaning of the Copyright Act by an institution available to the public.

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Effective from

January 1st, 1996

“Public Reproduction in Schools” Contract pursuant to Section 56c of the Copyright Act (UrhG)

Parties

AKM Gesellschaft für Autoren, Komponisten und Musikverleger (Society of Authors, Composers and Music Publishers)

Literar-Mechana Wahrnehmungsgesellschaft für Urheberrechte GesmbH (Collecting Society for Copyrights, Company with limited Liability)

LVG Staatlich genehmigte Literarische Verwertungsgesellschaft reg. GenmbH (Governmentally Approved Literary Collecting Society, registered Cooperative with limited liability)

VAM Staatlich genehmigte Verwertungsgesellschaft für audiovisuelle Medien (Governmentally approved Collecting Society of Audiovisual Media)

VBK Verwertungsgesellschaft bildender Künstler (Collecting Society of Visual Arts, now “Bildrecht”)

VdFS Verwertungsgesellschaft der Filmschaffenden (Collecting Society of Filmmakers)

VGR Verwertungsgesellschaft Rundfunk (Collecting Society of Broadcasters)

and

The federal government, represented by the **Federal Ministry of Education, Science and Culture** and the **Federal Ministry of Agriculture, Forestry, Environment and Water Management**.

Object

The appropriate remuneration, which creators and holders of neighbouring rights are entitled to, pursuant to Section 56c UrhG (Copyright Act), for the public reproduction of works of cinematic art in schools and universities, which belong to the legal entity of the federal government.

Professional and geographical coverage

The contract is valid without restrictions in the whole territory of the Republic of Austria.

Effective from

January 1st, 2003