

General Agreements

“New Media” general agreement for storage media remuneration

Parties

Austro-Mechana Gesellschaft zur Wahrnehmung mechanisch-musikalischer Urheberrechte GesmbH (Mechanical Copyright Protection Society, Company with limited liability)

Literar-Mechana Wahrnehmungsgesellschaft für Urheberrechte GesmbH (Collecting Society for Copyrights, Company with limited liability)

LSG Wahrnehmung von Leistungsschutzrechten GesmbH Management of Neighbouring Rights, Company with limited liability)

VAM Staatlich genehmigte Verwertungsgesellschaft für audiovisuelle Medien (governmentally approved Collecting Society for Audiovisual Media)

Bildrecht GmbH - Gesellschaft zur Wahrnehmung visueller Rechte (Collecting Society of Visual Rights)

VdFS Verwertungsgesellschaft der Filmschaffenden (Collecting Society of Audiovisual Authors and Actors)

VGR Verwertungsgesellschaft Rundfunk (Collecting Society of Broadcasters)

and

Bundesgremium des Elektro- und Einrichtungsfachhandels (Federal Board of Electronics- and Furnishings Retailers)

Bundesgremium des Handels mit Maschinen, Computersystemen, Sekundärrohstoffen, technischem und industriellem Bedarf (Federal Board of Trade with Machines, Computer Systems, Secondary Raw Materials and Technical and Industrial Needs)

Bundesgremium des Versand-, Internet- und allgemeinen Handels (Federal Board of Mail Order, Internet and General Commerce)

Bundesgremium des Foto-, Optik- und Medizinproduktehandels (Federal Board of Photo-, Optical- and Medical Products Trade)

Fachverband der Film- und Musikwirtschaft (Professional Association of the Film and Music Industry)

Object

The regulations of the rights and responsibilities of the collecting societies and those required to pay or the individual contracting partners, in particular arising out of the claims pursuant to Sections 42b, 71 (1), 74 (7), 76 (4), 87a and 90a UrhG (Copyright Act) for New Media (integrated storage in mobile telephones with music and/or video playback function, integrated storage in tablets, integrated storage in PC, desktop computer, notebook, subnotebook, ultrabook, netbook, Laptop, hard drive as a single storage medium, external memory cards, digital picture frames, smartwatches).

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Effective from

October 1st, 2015

“New Media” Framework Contract for Storage Media Remuneration

Parties

Austro-Mechana Gesellschaft zur Wahrnehmung mechanisch-musikalischer Urheberrechte GesmbH (Mechanical Copyright Protection Society, Company with limited liability)

Literar-Mechana Wahrnehmungsgesellschaft für Urheberrechte GesmbH (Collecting Society for Copyrights, Company with limited liability)

LSG Wahrnehmung von Leistungsschutzrechten GesmbH Management of Neighbouring Rights, Company with limited liability)

VAM Staatlich genehmigte Verwertungsgesellschaft für audiovisuelle Medien (governmentally approved Collecting Society of Audiovisual Media)

Bildrecht GmbH - Gesellschaft zur Wahrnehmung visueller Rechte (Collecting Society of Visual Rights)

VdFS Verwertungsgesellschaft der Filmschaffenden (Collecting Society of Filmmakers)

VGR Verwertungsgesellschaft Rundfunk (Collecting Society of Broadcasters)

and

Bundesgremium des Elektro- und Einrichtungsfachhandels (Federal Board of Electronics- and Furnishings Retailers)

Bundesgremium des Handels mit Maschinen, Computersystemen, Sekundärrohstoffen, technischem und industriellem Bedarf (Federal Board of Trade with Machines, Computer Systems, Secondary Raw Materials and Technical and Industrial Needs)

Bundesgremium des Versand-, Internet- und allgemeinen Handels (Federal Board of Mail Order, Internet and General Commerce)

Bundesgremium des Foto-, Optik- und Medizinproduktehandels (Federal Board of Photo-, Optical- and Medical Products Trade)

Fachverband der Film- und Musikwirtschaft (Professional Association of the Film and Music Industry)

Object

The regulation of the rights and responsibilities of the collecting societies and those required to pay or the individual contracting partners, in particular arising out of the claims pursuant to Sections 42b, 71 (1), 74 (7), 76 (4), 87a and 90a UrhG (Copyright Act) for New Media (integrated storage in mobile telephones with music and/or video playback function, integrated storage in tablets, integrated storage in PC, desktop computer, notebook, subnotebook, ultrabook, netbook, laptop, hard drive as a single storage medium).

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Period of validity

January 1st, 2012 or January 1st, 2013 to September 30th, 2015

General Agreement on Blank Tape Levy

Parties

Austro-Mechana Gesellschaft zur Wahrnehmung mechanisch-musikalischer Urheberrechte GesmbH (Mechanical Copyright Protection Society, Company with limited liability)

Literar-Mechana Wahrnehmungsgesellschaft für Urheberrechte GesmbH (Collecting Society for Copyrights, Company with limited liability)

LSG Wahrnehmung von Leistungsschutzrechten GesmbH Management of Neighbouring Rights, Company with limited liability)

ÖSTIG Österreichische Interpretengesellschaft (Austrian Performer Society)

VAM Staatlich genehmigte Verwertungsgesellschaft für audiovisuelle Medien (governmentally approved Collecting Society of Audiovisual Media)

VBK Verwertungsgesellschaft bildender Künstler (Collecting Society of Visual Arts, now "Bildrecht")

VdFS Verwertungsgesellschaft der Filmschaffenden (Collecting Society of Filmmakers)

VGR Verwertungsgesellschaft Rundfunk (Collecting Society of Broadcasters)

and

Bundesgremium des Radio- und Elektrohandels, Wirtschaftskammer Österreich

Bundesgremium des Handels mit Maschinen, Computersystemen, technischem und

industriellem Bedarf, Wirtschaftskammer Österreich (Federal Board of Radio- and Electronics Trade, Austrian Economic Chamber, Federal Board of Trade with Machines,

Computer Systems, technical and industrial needs, Austrian Economic Chamber)

Bundesgremium der Warenhäuser und des Versandhandels, Wirtschaftskammer

Österreich (Federal Board of Warehouses and Mail Orders, Austrian Economic Chamber)

Fachverband der Audiovisions- und Filmindustrie Österreichs, Wirtschaftskammer

Österreich (Professional Association of the Audiovisual and Film Industries of Austria,

Austrian Economic Chamber)

Object

The level of appropriate remuneration, the rights and responsibilities of the collecting societies, those required to pay and the individual contracting partners, in particular arising out of the claims pursuant to Sections 42b (1), 69 (2), 74 (7), Section 76 (4) and 87a UrhG (Copyright Act) regarding the "blank tape levy", which the author can claim if the carrier medium is released domestically and commercially for a fee, insofar as the work, which was broadcast, or made available to the public or stored on an image or sound storage medium produced for commercial purposes, is expected to be copied for personal or private use by being stored on an image or sound storage medium pursuant to Section 42 (2) to (7) UrhG (Copyright Act).

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Effective from

Concluded for the first time on July 22nd, 1988, amended on December 16th, 1991, on December 22nd, 1992, on December 15th, 1993, on February 17th, 1998, on November 23rd, 1998, on December 20th, 1999, on January 11th, 2001, on February 22nd, 2007 and on January 4th, 2010.

Cable TV General Agreement

Parties

VdFS - Verwertungsgesellschaft der Filmschaffenden Gen.m.b.H (Collecting Society of Filmmakers registered Cooperative with limited liability)

and

Fachverband der Audiovisions- und Filmindustrie Österreichs, Wirtschaftskammer Österreich (Professional Association of Telecommunication and Broadcasting Companies in the Austrian Economic Chambers)

Object

The subject of this contract is the fee to be paid to the VdFS by the members of the Professional Association of Telecommunication and Broadcasting Companies (hereinafter "cable network operator") for broadcasting works and objects of the neighbouring rights, if these belong to the repertoire of the VdFS and are broadcast by the broadcasters (radio and television, including television broadcasts by satellite) using domestic cables (retransmission within the meaning of Sections 17 (2) and 59a UrhG [Copyright Act]). This also includes the signal transport necessary in every case, by any and all technical means (therefore, in particular a also via radio link).

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Effective from

January 1st, 2007

General Agreement on Integral retransmission of broadcasts over communication networks ("mobile TV")

Parties

Literar-Mechana Wahrnehmungsgesellschaft für Urheberrechte GesmbH (Collection Society Rights for Copyrights Company with limited liability)

VdFS Verwertungsgesellschaft der Filmschaffenden Gen.m.b.H. (Collecting Society of Filmmakers registered Cooperative with limited liability)

VBK Verwertungsgesellschaft bildender Künstler, Fotografen und Choreografen (Collecting Society of Visual Artists, Photographers and Choreographers)

VAM Verwertungsgesellschaft für audiovisuelle Medien (Collecting Society of Audiovisual Media)

and

Professional Association of Telecommunication and Broadcasting Companies, Austrian Economic Chamber

Object

The issue of authorisations for the simultaneous, complete and unaltered retransmission of television programmes over communication networks (= cables) (integral cable retransmission pursuant to Section 59a UrhG (Copyright Act) by the collecting societies to the telecommunication service providers, who are members of the aforementioned professional association as well as regulating of the amount and calculation of the fees to be paid to the collecting societies for granting the authorisation to use the work.

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Effective from

January 1st, 2010

Contract for Public Television Transmission in Hospitality Businesses

Parties

VdFS Verwertungsgesellschaft der Filmschaffenden (Collecting Society of Filmmakers)
and
Verband der Konzertlokalbesitzer und aller Veranstalter Österreichs (KLBV)
(Association of Concert Hall Owners and All Event Organisers of Austria)

Object

Fees to be paid to VdFS for granting authorisation to publicly show works of cinematic arts and motion pictures belonging to the repertoire of the VdFS, which are broadcast by means of a television receiver device (public television transmission)

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Effective from

August 8th, 2001.

Contract for the public transmission of films at universities

Parties

VdFS Verwertungsgesellschaft der Filmschaffenden (Collecting Society of Filmmakers)
Authors)

VAM Verwertungsgesellschaft für audiovisuelle Medien (Collecting Society of Audiovisual Media)

VGR Verwertungsgesellschaft Rundfunk (Collecting Society of Broadcasters)

AKM Gesellschaft der Autoren, Komponisten und Musikverleger (Society of Authors, Composers and Music Publishers)

Literar-Mechana Wahrnehmungsgesellschaft für Urheberrechte (Collecting Society for Copyrights)

VBK Verwertungsgesellschaft bildender Künstler, Fotografen und Choreografen
(Collecting Society of Visual Artists, Photographers and Choreographers)

and

the Austrian Rectors' Conference

Object

The rules of entitlements to remuneration (entitlements to fees) for public transmission within the meaning of Section 56c UrhG (Copyright Act) for purposes of teaching at universities.

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Effective from

January 1st, 2004.

Contract for the public transmission of films at technical colleges

Parties

AKM Gesellschaft der Autoren, Komponisten und Musikverleger (Society of Authors, Composers and Music Publishers)

Bildrecht Gesellschaft zur Wahrnehmung visueller Rechte (Collecting Society of Visual Rights)

Literar-Mechana Wahrnehmungsgesellschaft für Urheberrechte (Collecting Society for Copyrights)

VAM Verwertungsgesellschaft für audiovisuelle Medien (Collecting Society of Audiovisual Media)

VdFS Verwertungsgesellschaft der Filmschaffenden (**Collecting Society of Filmmakers**)

VGR Verwertungsgesellschaft Rundfunk (Collecting Society of Broadcasters)

and

the Austrian Association of Universities of Applied Sciences (FKH)

Object

Regulating the entitlements to remuneration (entitlements to fees) for public transmission within the meaning of Section 56c UrhG (Copyright Act) for purposes of teaching at Austrian universities of applied sciences.

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Effective from

June 30th, 2014.

Contract for the public transmission of films in schools

Parties

VdFS Verwertungsgesellschaft der Filmschaffenden (**Collecting Society of Filmmakers**)
VAM Verwertungsgesellschaft für audiovisuelle Medien (**Collecting Society of Audiovisual Media**)
VGR Verwertungsgesellschaft Rundfunk (**Collecting Society of Broadcasters**)
AKM Gesellschaft der Autoren, Komponisten und Musikverleger (**Society of Authors, Composers and Music Publishers**)
Literar-Mechana Wahrnehmungsgesellschaft für Urheberrechte (**Collecting Society for Copyrights**)
VBK Verwertungsgesellschaft bildender Künstler, Fotografen und Choreografen
(Collecting Society of Visual Artists, Photographers and Choreographers)
and
the federal states of Austria

Object

Regulating the entitlements to remuneration (entitlements to fees) for public transmission within the meaning of Section 56c UrhG (Copyright Act) for purposes of teaching in schools.

Geographical and professional scope

Without restrictions in the territory of the Republic of Austria.

Effective from

September 2006.