

About VdFS

We represent the rights of direction, camera, film editing, production design, costume design & acting. vertreten die Rechte von Regie, Kamera, Filmschnitt, Szenenbild, Kostümbild & Schauspiel.

„For many years, VdFS has been a competent and reliable partner for filmmakers in all matters of copyright law.“ – Gernot Schödl (Managing Director VdFS)

VdFS holds in trust and collectively the copyrights and performance rights of the professional groups of directing, cinematography, film editing, production design, costume design & acting.

Royalties

VdFS distributes royalties to filmmakers, actors and actresses and their legal successors (heirs) resulting from secondary exploitation rights and statutory remuneration and participation claims. Through reciprocity agreements with numerous foreign sister societies, VdFS also protects the rights and claims of its members (beneficiaries) abroad.

SKE-Fonds

Based on legal requirements and voluntary deductions, VdFS dedicates part of its income to social and cultural institutions (SKE). In this way, it supports its members in social emergencies and in the area of education and training, promotes film festivals and various film-related projects and events, and contributes to the financing of professional associations of filmmakers.

Copyright

VdFS advises its members on (film-) copyright issues, advocates for the interests of filmmakers in amendments to copyright and collecting society law, and represents them on a national, European and international level.

Membership

Membership is open to authors from the professional groups of directing, cinematography, film editing, production design, costume design and acting. Legal successors (heirs) of the aforementioned professional groups can also become members. Membership requires the conclusion of a membership agreement.

„The role of VdFS is undisputed and (...) has now established itself as a kind of self-image among filmmakers.“

– Karl Markovics (Actor, Director)